



By Gary Dretzka

Ike & Tina Turner: On the Road: 1971-72

Color Me Obsessed: A Film About the Replacements

Pato Banton: Live and Seen

Before the publication of her autobiography, "I Tina," and the film adaptation, "What's Love Got to Do With It," Ike & Tina Turner were as inseparable in the minds of R&B fans as Sam & Dave and Smokey Robinson and the Miracles. While there was no question over which of them audiences came to see during the 15-year existence of the Ike & Tina Turner Revue, Ike was a terrific musician and arranger in his own right and, without him, Anna Mae Bullock may never have struck gold as Tina Turner. By 1976, though, Ike's drug habit and abusive behavior convinced his wife to take a powder from the Revue and attempt to put together a solo career. It would take another seven years before Tina found her way back to the top of the heap, but, when she did, no act in the world was a hotter ticket. To their credit, the distributors of Bob and Nadya Gruen's bare-bones documentary "**Ike & Tina Turner: On the Road: 1971-72**" don't pretend to have scratched the surface of the Turners' tumultuous relationship. What makes it entertaining, though, is the coverage of the Revue at a time when it was cultivating crossover success. The off-stage moments reveal nothing of the domestic strife that finally would tear the band apart. Tina prepares food and minds the children, while Ike works on arrangements for group. Time also is allotted for limousine rides, airport waits and backstage preparations. Among the 19 songs performed are "River Deep, Mountain High," "Shake a Tail Feather," "Respect," "Proud Mary," "I've Been Loving You Too Long," "I Want to Take You Higher" and "Try a Little Tenderness."

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