

Hard Core Logo

Video Service Corp., 92 minutes, not rated, \$29.98

Bruce MacDonald follows punk band Hard Core Logo on a harrowing last-gasp reunion tour throughout Western Canada. As magnetic lead-singer Joe Dick holds the whole magilla together through sheer force of will, all the tensions and pitfalls of life on the road come bubbling to the surface. Includes second film, "Hard Core Logo 2." DVD extras: commentary, featurette, music video.

Ike & Tina Turner: On The Road: 1971-72

MVD Visual, 90 minutes, not rated, \$19.95

In the early 70's, legendary rock photographer Bob Gruen and his wife Nadya toured with Ike & Tina Turner and filmed them performing, on the road, and behind the scenes. Now for the first time ever this footage is unveiled. This is a look inside a hardworking band as well as an iconic couple. No extras listed.

Les Miserables: 10th Anniversary Dream Cast

BBC/Warner Bros., 147 minutes, not rated, \$34.98

New special edition of "Les Misérables" features the top stars from the original London and Broadway productions, along with a 150-voice chorus and the Royal Philharmonic Orchestra. Sung by stars forever linked with these roles including Colm Wilkinson as Jean Valjean, Lea Salonga as Eponine, Judy Kuhn as Cosette and Michael Ball as Marius. Includes all the songs you remember so well, from tear-jerking ballads ("I Dreamed a Dream," "Bring Him Home") to heart-stirring anthems ("One Day More"). Includes newly found interviews with producer Cameron Macintosh, composer Claude-Michel Schönberg and lyricist Alain Boublil, the documentary "Stage by Stage-The Making of Les Misérables," a replica ticket to the London after-party and commemorative booklet.

Meatloaf: Guilty Pleasures Tour: Live From Sydney

Concert One, 125 minutes, not rated, \$14.98

Meatloaf concert from Sydney, Australia. Exclusively available at Wal-Mart. DVD extras: documentary

The Point: The Definitive Collector's Edition

MVD Visual, 74 minutes, not rated, \$14.95

Directed by Academy Award-winner Fred Wolf, "The Point" tells the story of Oblio, a round-headed boy living in the land of "Point," where everything and everybody has one. Oblio, along with his trusty dog, Arrow, is banished to the Pointless Forest. The tale is narrated by Ringo Starr and includes songs written and sung by Grammy Award-winner Harry Nilsson. Extras: four featurettes.

The Replacements: Color Me Obsessed: A Film About The Replacements

What Were We Thinking, 123 minutes, not rated, \$19.95

For some aging music fans and kids with a passion for musical history, The Replacements are rock and roll defined. This Minneapolis quartet took a teenage-punk attitude, threw it in a blender with classic and pop rock, and then poured it into a Middle American pint glass. Over the band's 12-year existence, its live sets were magical, a total mess, or both—depending on your mood and the members' respective blood alcohol levels. Gorman Bechard's remarkable history of the 'Mats takes us from their first show as the Impediments to their 1991 onstage breakup in Chicago, and everywhere in between. Bechard bravely eschews including the band's music, photos, and live footage, instead relying solely on the fans: their well-kept memories, hilarious anecdotes, and differing points of views about the foursome's wildly varied discography and infamous antics. Bechard has recruited an impressive roster of influential fans: musicians such as Husker Du, Babes in Toyland, The Decemberists, The Hold Steady, Archers of Loaf, Titus Andronicus, and Goo Goo Dolls; writers such as Jack Rabid, Legs McNeil, Robert Christgau, Jim DeRogatis, and Greg Kot; and actors such as George Wendt, Tom Arnold, and Dave Foley. Sprinkled in among that esteemed group are the more mainstream fans, who often give the most insightful and heartfelt perspectives of all. DVD extras: cast interviews, commentary, deleted scenes.

Rolling Stones: Under Review 1975-1983: The Ronnie Wood Years Part 1

Sexy Intellectual, 115 minutes, not rated, \$19.95

After much tribulation, at the end of 1974 Ronnie Wood arrived to breathe new life into the Rolling Stones. This documentary film covers the Stones' career and music between 1975 and 1983 and includes exclusive interviews,