

Blog of the Living Dead

Putting in hours spoking up the bad blood and disposing of the evidence

- DISCUSSIONS
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Monday, March 7, 2011

"Bong of the Dead" -- Exclusives including Interview!!!

"*Blog of the Living Dead*" is making friends... not a very Zombie thing to do-- although a good chew-toy is great for "teething"(so I hear)...

Enjoy exclusive photos, quotes, interviews, peruse the photos-- but please read our Review of this film-- [HERE](#)



Doing forearm curls-- you never know when you'll have to bench-press a corpse...



Director **Thomas Newman**: "Daily dose of blood for my actors for a week solid! LOL -- Used 800 Gallons in half a day!"

The Good, the Bad, and the Ugly...



FEATURED ARTICLES FROM THE CATACOMBS!

"The Walking Dead" Trading Cards -- an UPDATE

TOP 8 ZOMCOMs -- a Revised List

The Ten Best Zombie Media to Feed Your Brain

The 20 Weirdest Zombie Movies Ever Made

Are Zombies a Blasphemous Riff on the Rapture?

TOP 10 - POPULAR POSTS



Best of Netflix Instant: Zombie Flicks - Daily Recommendations



SURVIVING...



Best of Netflix Instant: Zombie Netflix Daily Recommendations!



Top Ten Zombie Games as of December 2011



Weapons of the Living Dead -- TOP 10 (Revised List!)



Real Life Zombie - Rick Genest

Daily Best of Netflix Blog of the Living Dead Zombie Flick Recommendations



As an homage to "Peter Jackson's" classic " : **Brain Dead**" (aka "**Monkey Island**") a climatic scene that has the hero "mowing down hundreds of zombies with a lawn mower" No whipper-snippers in sight.

How about three lawn mowers mounted to the front of a truck???



..sorry -- I think I just peed my pants.

"Blog of the Living Dead" sat down with **Thomas Newman**-- the "braaaaains" behind this fleshfest, and chatted...

I've read the press releases and articles-- this is truly a labor of love! Why zombies?

I chose the zombie genre for several reasons actually. One, I love zombie movies myself and there is no other genre that's so fun allowing you to go nuts with the gore without making your audience gag! At the end of the day their zombies damn it and they have to be stopped! The second reason I went with the zombie genre is because Mike Fields had mentioned to me that he had a shed filled with zombie bits and pieces and wanted to use them on a feature one day but never got around to it. After meeting with him and seeing this huge surplus of thousands of dollars worth of great make-up just stuffed in a shed in his back yard! It was a no brainer to do a zombie flick for my first feature. The third reason is the fact that zombie movies will never get old! Its honestly the only genre that never dies! I think if you're a smart filmmaker whose interested in the long run like I am you need to really think about what sells in the film market place. Horror sells!

The special effects, (in particular make-up) appear quite authentic-- you mentioned you wrangled Mike Fields to do the make-up-- How did you get together?

Mike and I go way back in the industry. I used to be a clean up guy, slowly making my way up to Make-Up FX at a fairly popular shop in Vancouver called **Lindala FX**. The company was famous for being "The" **X-Files** main FX shop. Mike was one of the key make-up artists who worked there and we clicked. He and I are always on the same page with ideas so it was a natural friendship. Once the shop closed its doors after the departure of the **X-Files**, Mike and I went our separate ways only bumping into each other on major films being shot in Vancouver. He was still the key Make-Up artist and I was now the onset EPK Producer in charge of the behind the scenes on movies. One day I mentioned to Mike that I was tired of working on other people's movies and really wanted to just do my own. He showed the same feelings and we began early discussions about an idea!

Can you give me more background on Mike Fields.



10 Worst Things To Do During a Zombie Outbreak



ANOTHER T-Shirt WINNER



WikiLeaks, Dugway Proving Grounds, and yes Zombies!!

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The Catacombs (Over 200 Articles!) Nibble and Enjoy!

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Mike Fields write up:

With over 22 Years of experience in the global film industry, Mike Fields has had the opportunity to work with most of his heroes at some point in his career. From noted award winning directors and Makeup FX artists, as well as famous actors and musicians throughout the world. Over the years, Mike's career has taken him across Canada, the United States as well as Europe-- working on Major Blockbuster motion pictures. For Mike, his job is more a labor of love rather than work, which is why he is as passionate today as he has been since childhood. With Spielberg's **"Close Encounters of the Third Kind"** being one of Mike's all time favorite films, it would be fate that the **X-Files** Series would soon have him pack his bags and pursue his dreams as a key makeup artist. He would not only work on the show as a key make-up designer, but also have the chance of a life-time to play a fan-favorite alien known as **"The Smoking Alien"** on the series as well. This new partnership with the X-Files would be the link of lifelong partnerships with other very talented artists throughout the industry. It was in the make-up FX shop for the X-Files that Mike and Thomas met and began their longtime friendship. Mike Fields and Thomas Newman have often collaborated on various projects with intentions to make the types of films that they want to see.

"Bong of the Dead" is a first in a line of great films that you can expect from "Mind In Motion Inc." and killed by "Death Productions."

What about the visual/digital effects I see in one of the trailers "things" hurtling to earth and into cities-- who did these effects-- will we see more of this quality in the finished product?

All the FX in the film with the exception of the bridge sequence and an eye replacement at the start of the film were done by myself in post production. I composited over 365 shots to date all by learning tutorials online from a super cool website called Video Co-Pilot and applied what I was learning directly to the film. I had no choice once I got news that the person who was initially supposed to do all the shots walked away from the project when he realized there was over 350 shots at the time. The entire film has some form of digital enhancement at some point or another. I had always planned on having that many and knew it was doable just had no idea it would take me almost 2 years to do by myself!

Who is the awesome sexy Lara Croft chick in the trailers and photos? How did she get involved. What is her background?

The Lara Croft girl as she's been dubbed is **Simone Bailly** who is a local actress that has been on every major TV show from **Star Gate** to **Fringe** you name it. She was a stand in on a film called **"Stan Helsing"** which I was doing the EPK for. I was in search of a girl with "cat like sexy eyes" and she had them! I approached her on our lunch break and showed her a little clip I had put together to gain interest from people on set ([CLIP](#)) and she was sold! It was great directing her because she was a pro all the way in everything I put her and the rest of my cast through. I had them soaked in blood from head to toe for at least half the time they were on camera!

Any news on the release-- when can we get our hands on it?


I am about to close a deal with large German distributors as we speak! I'm in the process of preparing all my deliverables so that the distributor can take the film to release. I'm working closely with my sales Agent in regards to all distribution outlets from foreign to domestic. It looks like I have been doing everything right so far because distributors are lining up to get a piece of the action, and its going global. Its exciting times and scary which is why I had to get representation in order to protect myself. I'm hoping the film will be available for download on **Amazon**, **Netflix** etc. in the summer!

I have several distribution offers on the table and have to meet with my rep to go over the legalities and so on. For exclusive info on this flick-- keep checking back...

Blog of the Living Dead got a sneak preview of the flick... and all we can say is that **"Bong of the Dead"** is an awesome example of guerrilla filmmaking at its best!


Want to read OUR review of this film? Read it [HERE!](#)
 More exclusives [HERE](#), including some **Bong of the Dead 2** artwork!


Check out "Bong's" own blog [HERE!](#)

Posted by Davinci and Friends at **11:35 AM** 
 Labels: [Movie Reviews](#), [Netflix](#)

The Most Important Sites in the World!
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Zombie Shuffler...

[Brad Pitt's World War Z may spawn Filmonic](#)
 I'm sure many wouldn't mind a Bourne/Waking Dead-style zombie franchise. Over recent years zombie movies have been fairly low budget

1 comments:

Anonymous said...

Awesome post!

December 14, 2011 10:25 AM

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(Zack Snyder's Dawn of the Dead cost \$30 million in 2004), so there's the prospect of seeing something much larger in ...

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[Brad Pitt's double play](#)

Los Angeles Times
... Pitt will play a United Nations fact-finder and family man who desperately races around the globe to determine the origins of a zombie pandemic that has toppled civilization in short order. The film is directed by Marc Forster ("Finding Neverland," ...


['Paranormal Activity 4' to hit screens](#)

IBNLive.com
... supernatural horror film will unleash this year along with some other potential big movies, reported Aceshowbiz. "In 2012, Paramount's release slate highlights include 'World War Z', a zombie thriller starring Brad Pitt and directed by Marc Foster, ...

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USA TODAY (blog)
Basically, it's what movies should be." Pogue turned in his script in 1987. A year later, the Disney Company hired another writer to tackle the screenplay. Terry Black, had recently written a zombie and policeman buddy action film titled Dead Heat. ...

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