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Sunday, 27 March 2011

Six Of The Best With THOMAS NEWMAN

📣 listen **now**

Thomas Newman is an inspirational indie filmmaker who has recently completed his first feature-length film **Bong Of The Dead**, which he wrote/produced/directed and edited (*on his own in his basement studio*)... for \$5,000!

He has spent over two years, in post-production, compositing over 350 shots by hand; learning new software as he went along, even though he had no formal training.

Before his **Six Of The Best** interview, Thomas told **HeroPress**: "For over two years I pushed myself to physical and mental limits in order to prove that I can make a film for such a low cost with high quality."

The make-up in the film was created by Thomas' close friend Mike Fields who was one of the key make-up gurus on such films as **The Lion**, **The Witch & The Wardrobe** and **Prince Caspian** as well as successful TV series **Masters Of Horror**

(1) Can you explain your journey from Best Buy worker to one-man film auteur?

I've been trying to break into the film industry on a higher level for some time now.

I'm not just interested in working in the film industry because I've done that and I know I want more. I want to establish myself as a producer/director who can make movies and



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Thomas Newman

who can deliver.

When I first completed my film and went into post production I was still taking on gigs in the local film industry just to pay bills and keep working on my movie.

After a while of doing that I decided to stop taking gigs and go full speed ahead on the post process in order to finish in a timely manner that I was pleased with.

I know a lot of filmmakers who boast about taking upwards of five to 10 years to finish

their dream piece. I did not want to be one of those filmmakers!

I want to make it now so that I can start doing more films right away in the coming years. Of course going solid for two years without taking on work had its advantages for the film but it also had its financial disadvantages as well of course.

My debt and bills began to climb as I stayed home in my basement editing while my wife supported us with her waitressing job at a local restaurant. In the end I had no choice but to get a job at Best Buy to help relieve the financial stress.

It was just a means of survival in order to allow working on my movie with less stress from bill collectors. I even took on a side job cleaning toilets at a local martial arts gym just to keep going. There's no shame in that if you ask me. At the end of the day I made all the sacrifices I possibly could and still do to this date just to get this film out there.

(2) Why zombies?

There are several different reasons why I chose the zombie genre actually.

The first reason was because my good friend and co-producer Mike Fields happened to have a shed full of hundreds of zombie bits and pieces which he had no plans for, so I claimed them!

Any smart producer will tell you that if you can get it for free then take it while the offer stands!

I remember it took several truck loads just to get it all out of his place and into mine to prepare for the filming.

The second reason is because I love zombies! I mean who doesn't??

Which brings me to the third reason and that is because there is a huge market for zombie films. It's the only genre that never dies! I wanted to do something that I knew would attract people and want them to get involved.

(3) Out of the genre's rich back catalogue, which movies inspired you the most?

I've always appreciated the classic B-Horror films like any other film nut. The ones that influenced me to do this movie are a variety of films and directors starting with Kubriks **2001**, then to **A Clockwork Orange**, then **Night**, **Dawn**, **Shaun** and **Return of the Living Dead**. Also a little of **The Exorcist** for creepy factor.

Of course my idols Tarantino and Rodriguez and their rebirth to the Grind House cinema style right back to Peter Jackson's **Dead Alive** then back over to James Cameron's **Terminator**. I put a piece of everything I've ever loved in movies and a lot of myself into my first film.

(4) How would you answer critics who suggest that by making the heroes stoners



Hawk The Slayer...

The Hobbit: An Unexpected Journey

Astonishing Swordsmen & Sorcerers Of Hyperborea

you are glorifying illegal drug use?

I think critics can say whatever they want about any movie and it's just their opinion at the end of the day. I always ask if critics know so much about movies then how come they don't make movies themselves?

Also if they want to criticize me for having heroes who smoke pot then they might as well criticize every film which has alcohol or sex in it.

At the end of the day I went with the things I thought related to me as well as a wide audience and put them in my movie.

It's important to stick with what you know when you set out to make a movie, especially your first one. I know I loved **Cheech and Chong** films growing up and I know the combination of pot and zombies hadn't been combined in the way I did in **Bong Of The Dead** so it had to work.

I could've taken the cliché route of weed that turns people into zombies but that was not interesting enough for me. I just like the idea of two stoner buddies learning to make the best out of a bad situation.

(5) What are your current plans for Bong Of The Dead and how are they progressing?

The funny thing is even though I am at the phase of distribution I find myself still in post production re-editing audio for foreign distribution because they need the actors' dialogue separated from the sound effects and music.



I'm still designing new posters for various parts of the world and I'm cutting a new third trailer as we speak.

I'm also working around the clock with my Web PR Rep who does all my online marketing for the film and helping get the word out.

It's amazing what the Internet has done for independent filmmakers like myself. We are so lucky to have technology at our fingertips the way we do.

I will be doing the film festival circuits as well, trying to build up an audience base there.

I've also hired a Sales Agent who will be shopping the film all over the world

introducing it to global and domestic markets as well.

(6) Have you had a chance to think about the future, and, if so, what are your hopes and ambitions? Where would you like Bong Of The Dead to take you?

The funny thing is I rarely live in the present! I'm always thinking with the future in mind and have my focus set on moving to LA and making more movies.

The plan I have in place for myself is to use **BOTD** as a calling card to get the attention of Hollywood studios and land that "studio deal" as they call it.

I think thats every film maker's dream to get noticed and offered the next great film or at least get paid to direct.

I will say though that I am approaching it with a "no BS this is who I am take-itor-leave-it" type of attitude. I want that studio deal but I will fight to maintain as much control creatively as I can. I think other filmmakers who have walked where I have before me know the pain and suffering we go though trying to make our dreams come true.



<text>

My OSR Wish List	
Crypts & Things	
Flying Swordsmen	
Weird Adventures	
The Witch	
The Monolith From Beyond Space and Time	
Warriors Of The Red Planet	
Petty Gods	
Adventurer Conqueror King	

At the end of the day I hope that can be appreciated and respected by the big guys and hopefully they harness the drive without suffocating the filmmaker.

I'm that Rodriguez type of director who likes holding the camera in his own hands for the shots and who likes editing in his own basement. Heck, if my idol Robert Rodriguez has been able to do it then so can I. **Bong Of The Dead** is my **El Mariachi**.

I've been told all too many times by people who are not visionaries or dreamers that it's not possible to achieve what I wanted to. I was told that my idea was too ambitious which made me laugh quite honestly.



How can you not be ambitious about your dreams? Without ambition you can't dream It's almost the fuel that dreams need in order to create the drive to set forth the dream. It's all part of the dream machine and it's all important in order to succeed.



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Inscribed by Tim Knight at 3/27/2011 09:00:00 AM Tags: 6 of The Best, cool website, film, horror, interview, tv, zombie

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Isle Of The Unknown

Island Town





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This Week's Hot Posts	
Miss February: Jolene Blalock	
It's The End Of The World As We Know It (And I Feel Fine)	
It's Supergirl Sunday Again!	
It's Supergirl Sunday Again! Miss July: Amanda Tapping	
Miss July: Amanda Tapping	
Miss July: Amanda Tapping Once More Unto The Supergirl Sunday, Once More	

Bazinga! Geek God: Sheldon Cooper

Time For Another Supergirl Sunday (possibly NSFW)...



Random Tables For Old School Gaming Fun!!!

The Rag and Bone Man

Deck Of Many Things

Magical Mishaps

twitter



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I'd Rather Be Killing Monsters...: Six Of The Best With THOMAS N...

Wowzio

grab this widgets

DVD Of The Week

At The Fleapit (cinema reviews)

I'd Rather Be Killing Monsters On Tumblr...

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Pond Life

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题 Posts

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Contact I'd Rather Be Killing Monsters...

We can be reached at: acrobatic.flea@gmail.com

Amazing things people say about this blog...

"...fandom at its most appealing; literate and amusing, caring deeply about the things it likes, but never taking them too seriously."

- Philip Reeve

"I can't imagine anyone who loves sci-fi and fantasy NOT being a part of this very informative blog."

- Jimmy Trapp

"... a heavy hitter in this world of geekdom."

- Gil Is Munny

"... an awesome - no - **THE** awesome go-to site."

- Brian Pedersen

"... a regular poster who always

has something new and nerdy to see."
- Nick McNerderson
"For pretty much everything cool stop by I'd Rather Be Killing Monsters ."
- Al Bruno III
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New Philip Reeve Interview!
Stay On Top Of Third Edition
More Thor
Thor Gets Tasered
Knight City Update
Enjoy The First Five Minutes Of

Enjoy The First Five Minutes Of Sucker Punch...

Share In The Celebrations Of Cubicle 7's Second An...

Being Funny For Money...

Wonder Woman Wednesday: Bonus Edition!

First Full Length Trailer For New Doctor Who...

COMPETITION: Fantasy Gaming Tables...

The Best '80s RPG Adverts?

Wonder Woman Wednesday...

For Those WHO Missed It ...

DVD Of The Week: Hatchet (2007)

Too Many Books, Too Little Time...

"Captain America, I Command You To..."

HeroPress Picture Parade (March)

Six Of The Best With THOMAS NEWMAN	
Star Wars Vs Star Trek	
Knight City Round-Up Of The Week	
Captain Awesome	
Review Round-Up (Horror Movie Special): Slumber Pa	
An Early Taste Of Easter	
Fleamarket Friday: Are You Ready For Freddy?	
The Borgias Are Back In Business!	
Prelude To Hell	
A Shot Of V To Get You In The Mood	
The First Proper Captain America Trailer	
Better Living Through Chemistry	
Soon The Game Begins	
Super-Artists Sought!	
Some Kind Of Record	
Calling Chicken Little, The Sky Is Falling	
(New) Wonder Woman Wednesday	
DVD Of The Week: Dark Days (2000)	
Happy 80th Birthday, Captain Kirk!	
Tonight's The Night For Fighting	
Doctor Who Back On Target	
At The Fleapit: Black Swan (2010)	
Musical Monday: Melancholy Stormtroopers	
Sara Jean Sunday (NSFW, I Guess!)	
The Birds	
Knight City Round-Up For The Week	
Space, Time And A Pair Of Amy Ponds All In A Go	
Ladies & Gentlemen, Our Ranks Are Swelling	
Fleamarket Friday: Beauty Is In The Eye Of The Beh	
Fleamarket Friday: The Complete Star Trek Dining E	
Fleamarket Friday: Delightful Good Friday Double B	
Fleamarket Friday: Seriously?	
Fleamarket Friday: Max Neptune On DVD!	
Fleamarket Friday: Fill 'Em Full O' Lead!	

Fleamarket Friday: Fight On!
Distribution Details For Cubicle 7's Villains & Vi
Designs On Superman
Dealing With Deadly Destroyers And Dastardly Docto
Spasiba For Russian X-Men Trailer
Only A Week To Go
Behind The Mask: Bringing Out The Very Big Guns
Thor & Loki: Blood Brothers
Big Finish Finally Goes Fo(u)rth!
Wonder Woman Wednesday
Behind The Mask: Brains To Back Up The Brawn
Shine On, Scrivener's Moon
Drowning In Bedlam
The Evil DM Shows His Caring Side
Help The Japanese Tsunami Appeal
Time's Running Out To Win Doctor Who Tour Tickets
"This Is The Way The World Ends. Not With A Bang B
Winter Draws Nearer
Mindprobe: "Superheroes Don't Get Oscars, They Get
Whoochi The Demonslayer
Playing D&D With Superheroes
DVD Of The Week: The Specials (2000)
Starbuckin' Across The Universe
Knight City Round-Up For The Week
Motivation, Motivation, Motivation
Swordplay And Shadow Demons
Global Domination Is In The Cards! Bwahahahaha!
Superhero Team-Up
Review Round-Up: Traction City; The Dungeon Master
Fleamarket Friday: The Guinea Pig With No Name
(No) Hot Elf Chicks Here!!! (NSFW)
Buffy Who
DVD Of The Week: Special (2006)
Happy 14th Birthday, Buffy!

Behind The Mask: Hitting The

Ground Running
What Does The Future Hold For The Agents of C.O.M
Wonder Woman Wednesday
Boredom In Bedlam
V. For Victory!
What C.O.M.P.A.S.S. Really Stands For
Behind The Mask: Burning Down The House
Sponsored Link: New York Mob Bust
Good Night And Pleasant Dreams
Kokopelli Takes Flight
"Tease Me, Tease Me Tease Me, Tease Me Baby Till I
Your Early Morning Shat!
Sponsored Link: The CSI Effect - Fact Vs Fiction
Musical Monday: D&D
Jumping On The Sheen Bandwagon
Winter Is Coming
COMPETITION: Win Tickets For A Bus Tour Of Doctor
Jersey Shore: Why?
Knight City Round-Up For The Week
Born To Kick The Ass Of Kick-Ass!
A Lovecraft Dream
Ladies & Gentlemen, And We're Back In Business
Fleamarket Friday: Creating Comics From Start to F
Fleamarket Friday: Back To The Retro-Future!
Fleamarket Friday: Reliving '70s TV with 7TV!
Fleamarket Friday: Let Your Games Fly Like ZeFRS
Fleamarket Friday: One For The Lady Trekkies
Fleamarket Friday: Superhero Sale!
Fleamarket Friday: An International Aid Mission
Dining Room Watch: Postscript One
All-Singing, All-Dancing Conan 3D Poster
Calling North American Readers
Celebrating World Book Day!

Dining Room Watch: Job Done!	
COMPETITION: Tick, Tick, Tick	
Adam & Joe Return To The Airwaves	
Manners Maketh Man	
The Single, Biggest Influence On My Gaming	
Wonder Woman Wednesday	
Dining Room Watch: Day Two	
Speaking Of Game Of Thrones	
Things Are Looking Up In Bedlam	
Returning Once More (Almost) Empty Handed	
Not Long To Go Now	
"There Are More Things In Heaven And Earth, Horati	
Miss March: Katie McGrath	
► February (81)	
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▶ 2010 (815)	
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What I Am Reading...





New Teen Titans: Games

Listening To...





The Scrolls Will Be Opening Soon...

The World Has Moved On ... New Scrolls Discovered!

The Lay Of Tekralh...

It's A Small World After All ... The Shape Of Things To Come ...

[TEKRALH] All The Small Things ...

Merlin's Miscellany: Part Five ...

[TEKRALH] Cripples, Bastards And Broken Things...

Top Secret S.I. (Pete's Campaign)

The Show(boat) Must Go On...

Tuesday Knights Preparing To Go Ballistica ...

More Hijinks On The High Seas ...

The Return Of Anton Dean ...

Our Top Secret Campaign Has Been Made Into A Movie!

A Slice of Bloggery...

🏚 The Other Side blog



White Dwarf Wednesday Issue 1 - Welcome to my first White Dwarf Wednesday! Today we are going to look into Issue 1 published in

June of 1977. But first lets talk about what White Dwarf mea... 21 minutes ago





Warlord Wednesday: Let My People Go - *Let's re-enter the lost world with 2012's first installment of my issue by issue examination of DC

Comic's *Warlord*, the earlier installments of which ca...

1 hour ago

She Kills Monsters



Orcs, gobbies and trolls - Oh My! Part One - Tim over at I'd Rather Be Killing Monsters linked an article recently about old school RPG orcs

which got me thinking about MMO orcs. When I saw my first o ... 2 hours ago

Jeffs Gameblog

Wizardly Wednesday - Gameblog reader and all around cool guy *Jeremy Deram* sent this to me. I showed this to my sister-







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Fight On!
Oubliette
Loviatar
Knockspell
My Pull List!
Amazing Spider-Man
Fantastic Four (FF)
Red Skull
S.H.I.E.L.D.
Annihilators: Earth Fall
Dark Tower
The Stand
Legion Of Super-Heroes
Legion Lost
Demon Knights
All-Star Western
Helldorado
Grimm Fairy Tales
GFT: Myths & Legends
GFT: The Library
Fly
Charmed
Salem's Daughter: The Haunting
The Theater
Hack/Slash (& minis)
Planet Of The Apes
Betrayal Of The Planet Of The Apes
Warlord Of Mars
WoM: Dejah Thoris
WoM: Fall Of Barsoom
John Carter: Princess Of Mars
Conan: Road Of Kings
Kull: The Cat And The Skull
Queen Sonja
Morning Glories
Warehouse 13
Game Of Thrones

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Lord Of The Jungle	
Star Trek	
Star Trek/Legion Of Super-Heroes	
True Blood	
Godzilla	
Godzilla: Legends	
Deadlands	

Film Night Reviews
8 Mile (2002)
A Beautiful Mind (2001)
Dark City (1998)
Dirty Dancing (1987)
Escape To Witch Mountain (1975)
Fight Club (1999)
Forbidden Planet (1956)
Freaks (1932)
Love Actually (2003)
Moulin Rouge (2001)
Pretty Woman (1990)
Taxi Driver (1976)
The 40-Year-Old Virgin (2005)
The Break-Up (2006)
Wizard of Oz (1939)

Star Wars Film Night Reviews
Return Of The Jedi (1983)
* Ewok Adventure: The Battle For Endor (1985)
* Ewok Adventure: Caravan of Courage (1984)
The Empire Strikes Back (1980)
A New Hope (1977)
Revenge of The Sith (2005)
* Clone Wars - Volume Two (2005)
* The Clone Wars - Season One (2008)
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Attack Of The Clones (2002)

The Phantom Menace (1999)			
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	Holiday blogs - Burning Daylight		
	Knight City		
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