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Film Review: Bong of the Dead

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By [Paul Metcalf](#)

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When film arrives in the post called **Bong of the Dead** you know you are not in for the most intellectual of horrors. Expectations were low putting it into the DVD player but I was ready to give it a chance as all films deserve. What it turned into was quite a confused conclusion from me.

The story is that two stoners Tommy and Edwin are in the middle of a zombie apocalypse and all they want to do is get high. They find that by using the dead as fertilizer for their weed they come up with a very potent effect from the drug. They decide to go on a mission to the zombie zone where the infestation of the dead is the worst so that they can get more zombies and grow more weed.

The number one rule I went into with this film was to not expect much and in truth that's what you get with **Bong of the Dead**. It's exactly what you get, two stoners smoking their way through the film, getting high and fighting off the dead. It's not the best made film and it's on a low budget and I know that to many this film just does not work; just look at some of the other reviews it's got to see that. What surprised me though was that underneath the poor film making, underneath the attempts to shock is something surprising. **Bong of the Dead** actually manages to be quite a fun film.

I'm not saying you'll want to re-watch it anytime soon but what it has is a plot structure, an attempt to actually have a workable

script and some characters that you can actually like, to a point. Maybe it's my love of stoner films that got me used to the characters and how they would be, even if it's quite stereotypical. The fact is they are losers; they don't achieve much and would rather be sat around getting high all the time. They meet a beautiful woman on the road and most of the time when they could actually be travelling to their destination they spent it at her home and get to know her. It could also be argued that the film is saved by Leah played by **Simone Bailey** because she actually gives something extra to the story other than zombies and drugs.

So yes, I'm not going to say it's a good film and I'm not going to say that it's understood by people who give it bad reviews, and I don't actually understand why I found it entertaining but I did. There was at least one scene that I saw that were in there to try and be shocking and I don't think they were needed, but that's just a small issue really. If I was looking for a more major plot issue it's that they hardly do anything, at all but when they do and they actually inject some action into the scenes there are moments it definitely picks up. Not a classic, hell most would say it's not even a good film but I would argue that it's watchable at least.

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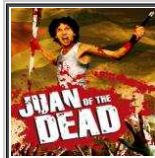
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