

Bong of the Dead – Rating: * * (Review by Ryan J.Fleming)
01/26/2012

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What starts out looking like a colourful nod to Peter Jackson's Bad Taste soon descends into a well-filmed but poorly scripted stoner zom-com. As with all films based around weed, it's assumed that everybody in the whole fucking world loves the bud, so the relish the chance to get munted. Well, personally, I hate the green. Anything that makes it okay to be bored is shite, as far as I'm concerned.

Still, on with the film. It sure looks good. It's been filmed with a good knowledge of filters, camera angles, lighting, etc. and this gives it the edge over the majority of other super-low budget horrors out there.

But it's massively let down by the story. It tends to not bother with the zombie apocalypse side of things and concentrate instead on the two wankers that 'lead' the film on their quest to get stoned. This gets boring real quick.

The cast are what they are. Not bad, not stand-out but all able to read their lines suitably well enough.

The zombies all look great but growl and talk with cheap 'scary voice' effects. That also gets annoying quickly too.

Special effects are pretty good. The zombie makeup effects are effective. The gore is plentiful and looks very good on camera. And the director has figured out how to use After Effect or a similar program to add some workable CGI to his stuff. It looks good and he obviously has an eye for it. The sound is a bit of a let down, at least on my disc, as it's all quite muffled and the ADR sounds very out of place for the action.

As with most horror-comedy films, this never seems to be able to settle down in one camp or the other. Unfortunately, the horror just isn't scary and the comedy just isn't funny. Unless you're a knob head stoner, in which case you'll think it's the best thing ever since your cat slid off it's chair whilst asleep the other week. Haa ahahahahahahaha! That was so funny!

Fuck off. Get a job.

This film sounds like it should be Cheech & Chong meets Day Of The Dead. It's not.

If I could say something to the filmmakers, I'd say this: Well done for having a crack at it, and it sure

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looks good, but it's not for me.

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