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[The Fall 'Ersatz G.B.' : album review](#)

By [johnrobb](#) on Oct 26, 2011 in [Album Reviews](#), [Featured](#)

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The Fall
'Ersatz G.B.' (Cherry Red)
CD/LP/DL
9/10

What is there left to say about the Fall?

For a long term fan like myself, every thought and opinion about the band has been documented and thought about. Every nuance pondered and yet there is still more to unravel. They can be genius, they can be infuriating and they can just chug along sounding perfect in the weird Fall groove. That metronomic chug of the tight rhythm section underpinning the sonic patchwork that creates their sound learnt by every line up of the band like there is some sort of instinctive instruction manual given out to new members.

They are a band like no other. Their albums come out at regular intervals, you grapple and grope with them, listen to them intensely and then move on. It's not any different this time. With initial listenings I thought, mmm good but not as good as last year's 'Your Future Our Clutter' which, for my money, was their best for years- not so much for the songs but for the clarity of sound where you could hear everything that was going on and less of the dark, mysterious murk that their couple of previous releases had.

The new album sees a slight stylistic shift, this is the Fall's rock album, sort of. This is rock but a typically warped adventure into the world of Kerrang (!), a rock of worn out old Sabbath and Stooges albums but sliced up by a mad genius. There is so much shapeshifting that goes on with this band that it's impossible to tell. There are moments, like on 'Greenway' where the übermensch stench of Germanic Teutonic kings Rammstein is recalled in the incessant riffola and if it is not exactly like Rammstein it made me want to listen to the German band again.

The Fall have never sounded this riffy, except when the Fall do riffs they do them all warped and strange. There is a sublime Black Sabbath moment on 'Monocard' where the band hit that dark feral groove of the