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The Fall – Ersatz G.B.

ALBUM REVIEW BY SIMON FIELDING.
PUBLISHED 27 OCTOBER 2011

Having created two essential Fall albums in recent times (last year's *Your Future Our Clutter* and 2008's *Imperial Wax Solvent*), Mark E Smith's current line-up looks set to challenge the achievement of the band that made seminal 1985 LP *This Nation's Saving Grace*. There's nothing quite as stirring as last year's *Bury Pts.1+3* here, but *Nate Will Not Return* and *Taking Off* offer up a similar cocktail of half-rhymes, free associations and propulsive bass-lines.

Greenway, the most peculiar piece on the album, employs severe, Slayer-like riffs and a fragmentary tale of Danish TV and cats to striking effect. Eleni Poulou coaxes a slender performance from the rhythm section to cushion her lead vocals on *Happi Song* – a well-placed counter to the multi-layered drums and verbal repetitions of *I've Seen Them Come* and *Age of Chang*. Make no mistake, *Ersatz G.B.* is yet another inventive addition to the Fall canon. [Simon Fielding]



THE FALL - ERSATZ G.B.

ALBUM REVIEW

ALBUM TITLE
Ersatz G.B.

ARTIST
The Fall

LABEL
Cherry Red

RELEASE DATE
14 Nov

MORE INFO

Playing HMV Picture House on 3 Nov www.cherryred.co.uk

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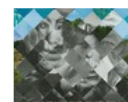
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Why is TNSG seminal? It's just another Fall album and the 1st few tracks are pants!

POSTED BY **BOBHOPE** | THURSDAY OCTOBER 2011 @ 18:19
REPORT TO MODERATOR

Gotta agree with Simon here. TNSG is comfortably top-tier. Mansion into Bombast is a thing of beauty.

POSTED BY **SHUKLA** | FRIDAY OCTOBER 2011 @ 00:04
REPORT TO MODERATOR

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