



DERAILROADED

by Eric Campos



Un-rated, 86 Minutes, Ubin Twinz Productions



...Outsider music is experiencing somewhat of a surge in popularity.

In a time when the pop world is bigger and more obnoxious than it's ever been, it makes sense that the curious observers are multiplying and these artists are becoming legendary heroes. If they're crazy and they carry a tune, people will come. Many argue that

it's not music at all, but that doesn't stop people from paying to see them perform and now documentaries are surfacing, relaying the bizarre stories of these truly alternative musicians. Yes, artists such as Wesley Willis (R.I.P.), Daniel Johnston, Captain Beefheart and yeah, even Harvey Sid Fisher are getting their due respects from a crowd who are dying to rage against the pop. Another name amongst these artists is Wild Man Fischer. "Derailroaded" is his story.

A man whose manic depressive, paranoid and schizophrenic mental state would only grow worse and ultimately eat way at him, Larry Fischer first appeared on the music scene in the 60s as a street performer in Los Angeles, singing songs to passerby for a dime. These songs were like poetic temper tantrums and would often leave the listener scratching their head, but always with a smile on their face. He was soon discovered by **Frank Zappa who took this curious artist under his wing, releasing his first album and raising him to cult status.** Several years later, Larry would begin releasing recordings on Rhino Records, further cementing himself as a cult figure...

...Whether you actually enjoy his music and maybe even want to go as far as calling it brilliant (a bit far I think), or you think it's just a bunch of gibberish, you have to admit one thing – it's honest. Larry's music is coming straight from his heart and it's the type of material that doesn't belong in the pop world, not in this society, people aren't ready for it, never will be. **This in-depth documentary is a loving tribute, an entertaining yet tragic tale, of a true singer-songwriter.**