search ...

MAIN MENU

• Home

News

Reviews

Essays

Fiction Kiddysneezes

• Music,

• Owl-

Time

Recipes

Store

Comics

• Kittysneezes

Interviews

Video, &c.

Stretching

Divorce ornia?

News

Aggressive Experienced Allaman

Get Real Help

Affordable Ads by Project Wonderful! Your ad here, right now: \$0.06

Home

Contact Us

Links

RECENT FAVORITES

- Review: The Human League -Credo
- Why I don't like you using the term fag: A long and personal essav
- Interview: Tim Johnson, MAD Collector
- I Want My Bike Back: Episode #5
- Review: Xavier: Renegade Angel

Review: Derailroaded

Written by Rev. Syung Myung Me, on 26-04-2011 00:00 Published in : Reviews, Film



Image via Wikipedia

Recent posts

Derailroaded to come out on DVD, and I'm very happy to report that it finally has. The only way it could be better is if it came out with the Frank Zappa-produced An Evening With Wild Man Fischer, but I don't think we'll see a reissue of that in my lifetime. For those of you who aren't familiar, Derailroaded is the documentary on outsider musician (and, honestly, great songwriter) Larry

Online

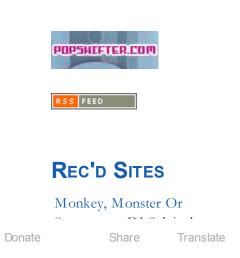
Random

ALL-TIME FAVORITES

- Review: The Pick-Up Artist
- Music Video Treatments: Fan Club
- Interview: C.H. Greenblatt
- A Straight Person's Top 10 Guide To Movies About The Gay People
- A New Word: jijjji

KS POTPOURRI

- Game Review: Professor Layton & The Diabolical Box
- Review: Braided Cord Heroine
- Review: POLYSICS -Seattle, Studio Seven, 9/21/03
- Review: Kindle 2
- Review: Robbie Fulks -50-Vc. Doberman



Search for Subscribe To

I've

been

- Comments • Promote
- Kittysneezes!
- Submissions

LOGIN FORM

Username Password Remember Me I onin Search...

waiting 6 years

5/17/2011

Review: Derailroaded

- passwordr
 Frank Zappa, who recorded a 2-Li' alburn with

 Like
 Ji
 Bethe first of your friends to like the orded more-or-le
 Li

 username?
 Larry, the other recorded back by the Mothets
- Create an account

more Ads by Project Wonderful! You ad here, right now: \$1.00

Anth friends table the orded more-or-le 10. Share Larry, the other recorded back by the Mothers of Invention. After the initial release, he had a falling out with Zappa and the album's been returned to the vaults and hasn't left since. But that wasn't the end of Larry's career; about 10 years later, he hooked up with Rhino Records and cut the very first record on that label, "Go To Rhino Records". After another LP with Rhino, he collaborated with Baceds & Barnes on two more LPs and various other recordings, all of which were released on the incugaral Rhino Handmade release *The Fischer King*, bringing it all full-circle.

r the documentary -- it's VERY good... and, very sad, but that goes with the territory, Larry's schizophrenia. At first I wasn't sure second I was afraid it was going to be a lookit the freak!" type thing (mainly at the beginning when they have Art Barnes saying that there's some of his songs that are just heartwrenching and beautiful and bash-cutting back to ry Go Round" without actually mentioning any of the songs that *are* heart-wrenching and eautiful, like "Oh, God, Send Me A Kid", making nd like Art was being facetious), but immediately after that passed, I realized that the or really did seem to understand Larry and ble to correctly combine the humor and me) pathos in his story.

y liked the Interview segments, too -ally with Barnes and Barnes. (One of my cs, who's only a casual fan of Barnes and cs, said that from watching that album, he ht Art and Artie'd be really cool to know in fe. "They GET it SO much" is what he said. am inclined to agree.)

Rec'd Media

One of the most important things the film did was remind me just how *good* Larry's stuff *is*. It'd been a while since I'd listened to the records, but hearing the songs in the film just unlocked them and I was silently singing along throughout the film. If an artist were deserving of a tribute album, it's Wild Man Fischer. (Though, apparently covers of his songs aren't entirely unknown; there was a UK TV Choose! Become a Fan

5/17/2011

Review: Derailroaded

series that used a cover of "Merry Go Round" as its theme song.)



If you're a Barnes and Barnes fan or Wild Man Fischer fan -- you *must* see *Derailroaded*. In fact, if you are, there's a good chance you've been waiting, like me, for it to finally come out on DVD. If you're not a fan -- *Derailroaded* might just make you into one. Even if you somehow come out not liking Larry's music -- you'll come out liking his story and this excellent film. It's very well done -a film that's both incredibly funny without being exploitative or mean and incredibly heartbreaking. There were times I almost cried. This is a wonderful, wonderful film I cannot recommend enough.

Related articles

- Eternal Tapestry's New Single and Seattle Show (lineout.thestranger.com)
- Belgian Gold (wfmu.org)
- Mining the Audio Motherlode, Volume 111 (wfmu.org)
- CD Review: Paul Simon, "So Beautiful or So What" (popdose.com)
- "Listen Kurosawa" lp / Akira Kurosawa and Masaru Sato (wfmu.org)
- Tonight in Music: Ruthann
 Friedman, Seapony, Vanaprasta, The
 Dodos, Reading Rainbow
 (lineout.thestranger.com)
- Interview: Ed Palermo (kittysneezes.com)
- Tonight in Music: Craft Spells, the Soft Moon, Witch Gardens, Ruthann Friedman, Fort King, My Chemical Romance, Neon Trees, the Architects (lineout.thestranger.com)
- This Week in Badass: ...In Which We Get Loaded (popdose.com)
- This Week's Interesting DVD Releases - March 22nd, 2011 (largeheartedboy.com)
- CD Review: Ride, "Nowhere 20th

| 5/17/2011 | Review: Derailroaded | |
|-----------|---|----------|
| | Anniversary Edition" (popdose.com) | |
| | Presentation on Frank Zappa (musc356spring2011.wordpress.com) | |
| | • When the worst is true (sarabydesign.wordpress.com) | |
| | Today's KROQ Flashback: Barnes & Barnes "Fish Heads" (kroq.radio.com) | |
| | • Jono El Grande Interview (avantmusicnews.com) | |
| | ZEMANTA | |
| | Comments (0) | |
| | Review: Derailroaded | |
| | | |
| | < Prev Next > | |
| | | \frown |
| | | () |
| | (CC) BY-NC-SA | |

All content on Kittysneezes.com is licensed under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 United States License by its respective writers. | Hosting by 1&1

.