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## CRITICS' PICKS—FILM

- ***Derailroded***
  - ***The Life of Oharu***
  - ***Mother***
- and more . . .

**Mon 7 *Derailroded*** [Two Boots Pioneer Theater](#) \$9, students and seniors \$6.50. 9pm.

Josh Rubin's fascinating documentary on singer and musician Wild Man Fischer—part-time Frank Zappa cohort, full-time mental patient—is a scream. We mean that literally, by the way; Fischer does a LOT of shrieking.

**Tue 8 *The Life of Oharu*** [BAM Rose Cinemas](#) \$10; students (Mon–Thu only), children (on weekdays), seniors and BAM Cinema Club members \$7. 6, 9pm.

Once again, a heroine turns forlornly to prostitution in a Mizoguchi film—but the poise and emotional wallop of this entry, one of the director's best, make it a keeper. Kurosawa regular Toshiro Mifune appears in a small role as a samurai.

**Wed 9 *Mother*** [Film Forum](#) \$10, members and seniors (shows before 5pm, Mon–Fri) \$5. 1:30, 3:30, 5:30, 7:30, 9:30pm.

The Japanese have a term for what we might call the middle-aged woman's weepie, the *haha-mono* (mother film). Naruse's entry, about the valiant matron of a dry-cleaning business, is widely considered the queen of the subgenre.

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