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Elvis Found Alive

MVD Entertainment Group / HIGHWAT 51 Entertainment

Director: Joel Gilbert **Year:** 2012 **Classification:** NR **Runtime:** 128 minutes **Ratio:** 1.78:1 **Anamorphic:** Yes
Language: English (LPCM Stereo) **Subtitles:** **Number of chapters:** 10 **Number of Discs:** 1 (DVD-9) **Barcode (UPC):**
 760137529491



 This DVD is available at: Amazon.ca

According to Martin Albert March 11, 2012

"Elvis Found Alive" ... Who would not see such a documentary, even as full of falsehoods! There are people who want so much that he is still alive they are going to invent information from scratch. That's how Joel Gilbert's documentary begins. His team made the request for records to the FBI via the "Freedom of Information Act" and ten days later a box arrives leaves freshly blacked ... costs so they can absorb the ink with paper towels! There he discovers that Elvis was an undercover DEA agent who had to enter the witness protection program to protect it!

Basically, we have the summary of his life from his childhood to his death, full of news items that I do not know if additions were the creator of this fake documentary or really the truth. Elvis gave his interview in the shade while the newsreels, photos and other clowns are shown on the screen. Through this, he talks about conspiracies against him by the government and the Italian Mafia. And then he starts talking about Jon Burrows, the name it has as an agent of the DEA (Drug Enforcement Agency). He tells how in 1977 he made the world believe in his death, how he pretends to be a very good impersonator. Later, Elvis gathers facts here and there to pass as he had assignments for the FBI and the DEA. But it's when he started to say that Barack Obama was the weapon of mass destruction socialists that I began to find that he drew the cover quite strong, especially with his message not to reelect otherwise it is the end of America as we know it. He says even show his face in public if Obama is not elected! Wow! A series of coincidences with his favorite hero, Captain Marvel Jr., linking the different parts of the documentary.

The creators of the documentary [Paul McCartney Really Is Dead: The Last Testament of George Harrison](#) decided to intentionally blur the image to hide the face of Elvis and on several occasions, they have distorted the image to give a look of old webcam. With these two factors that affect the assessment of video quality, there are only piles of photos and video archives that are correct, nothing more. The audio is what is simple, clear and sharp. Do not look for the music of the King, you will not find it! Unless you look at the main menu where we can sample some tracks from the new album of Elvis ... strangely offered on the website of the company's movie!

If you like it to listen for two hours (yes!) of conspiracies, urban legends and other stories like that you will take seriously (really?) Or laugh (texts redacted from the beginning ... hummmmm ...), this film is for you. I want to get my two hours lost.

Ratings

Film	3
Presentation	5
Supplements	A
Video	5
Audio	5

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