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HOME

ELVIS NEWS

CD REVIEWS

FTD REVIEWS

BOOK REVIEWS

DVD REVIEWS

INTERVIEWS

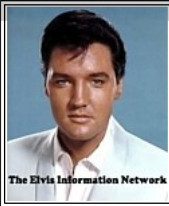
SPOTLIGHT ELVIS

CELLULOID ELVIS

ALMOST ELVIS

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DVD (and CD) Review:

Elvis Found Alive

Produced and Directed by Joel Gilbert
Released by Highway 61 Entertainment

Reviewed by [Nigel Patterson](#), Jan 2012. Copyright EIN

Sensational DVD documentary suggests Elvis Found Alive: You all know the basic 'Elvis didn't die' conspiracy story - Elvis and Vernon inadvertently became involved with the Mob and Elvis (aka Jon Burrows) entered the Witness Protection Program (of course wouldn't the rest of his immediate family have also needed to go with him?.....oh, I get it, don't ruin a good conspiracy theory with factual realities. Sorry for that Chief!)

Or was it that Elvis, tired of his life, faked his death for anonymity? Or was it that Elvis wanted to go undercover as a Federal Agent?, or was it.....OK, so there are several theories why Elvis didn't die on 16 August 1977. Anyway I digress.

Joel Gilbert's *Elvis Found Alive* is a sensational, evidence revealing 'mockumentary' supplemented by stunning new recordings by Elvis!! It is the follow up release to his fab 'mockumentary', *Paul McCartney Really Is Dead: The Last Testament of George Harrison*.

The promotional material reveals that the sensational evidence presented in *Elvis Found Alive* arose out of Gilbert's Freedom of Information Act request for US Government files on Elvis (which eventually led him to the home of "Jon Burrows"). The early scene of producer/director Gilbert and his staff receiving the 'faulty' FBI files is a scream!

Gilbert has taken the original Elvis conspiracy theory and 'value added' by incorporating new information and conspiratorial elements to its evil web of deceit and intrigue including:

- Elvis' look-a-like comic book hero, the influential Captain Marvel Jr (the comic book covers of Captain Marvel Jr's life which mirror events in Elvis' life is striking)
- the violent and radical left Weathermen/Weather Underground Organisation
- the revolutionary Black Panthers
- and a few US Presidents, including one Barack Hussein Obama

.....and you thought Elvis was only a singer!!



The outcome is a rollicking ride with enough incredible claims and amusing one-liners to detract from a few periods when the narrative sags under the weight of its polemic. The incredulity of some of the claims or situations is part of the fun of watching *Elvis Found Alive*.

During its 128 minutes running time we also learn new things about the King's life. Did you he was an extra in Avatar or that Colonel Tom Parker was a pimp for the disc jockeys who first played Elvis's records? A laugh out loud moment is "Elvis" describing Vernon copulating with his new wife and Elvis' step-mother, Dee, as sounding "like they was killing hogs upstairs" (what a randy old devil Vernon must have been).

Elvis aka Jon Burrows with the former president of the Screen Actors Guild (SAG) in the US. Apparently he was also President of something else as well.



I'm not going to give anymore away about the narrative except to say that *Elvis Found Alive* is well constructed and



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certainly has its moments (as long as you suspend rational thought and enjoy it for what it is – a parody delivered without a hint of being a parody). Gilbert's *Paul McCartney* conspiracy 'mockumentary' has a slight advantage over **Elvis Found Alive** in gaining viewer engagement in that it is more 'out there' and its conspiracy tale more complex.

Surely a testament to its production qualities, some buyers of **Elvis Found Alive** actually believed the producer/director was presenting a serious documentary!

The CD Album: Some fans claim the voice on the album is Belfast postman James Brown, whose two albums using the moniker, *The King*, were excellent entries in the world of "I sound like Elvis" releases.

Whoever it is, there is a vocal resemblance to the King but it is not Elvis, if only because an Elvis now aged in his 70s would exhibit a somewhat different singing and speaking voice to the younger voice on offer on both the album and DVD (damn, I've done it again.....introduced a factual element which is dissonant to the conspiracy story!)



The 15 tracks make for enjoyable listening with their strong vocal and good arrangements. They are a generally aurally pleasing mix of Elvis standards and new material:

- Every Breath You Take
- Heartbreak Hotel
- Lisa Marie
- After Loving You
- Wanna Be Startin' Somethin'
- Do You Know Who I Am
- Big Boss Man
- The Dance
- Reconsider Baby
- Blue Hawaii
- That's All Right, Mama
- Right Here Waiting
- Are You Lonesome Tonight
- Hawaiian Wedding Song
- Elvis Is Back Rap (for mine the weakest song on the album)

Technical Bits:

The **video** is a sharp anamorphically enhanced, 1.78:1 widescreen transfer. In keeping with its nature, the archival footage exhibits more grain and undergone a few formatting changes to meet the 1.78:1 ratio.

The **Dolby Digital 2.0 stereo audio** is similarly strong and clear with no discernible imperfections. But who is that singing?? Surely it's not Elvis???

DVD Bonus Extras: The DVD includes several audio samples from the CD album which complements it. There is also a music video made by "Elvis" for Lisa Marie.

Both the DVD and CD of **Elvis Found Alive** are released by Highway 61 Entertainment.

Verdict: If you are looking for an Elvis related something a bit 'out there', **Elvis Found Alive** could be the tonic. With its deadpan narrative delivery, over-the-top premise and delicious one-liners, you could do much worse than spend a rainy day mulling over this unusual offering. (Source: **Nigel Patterson/EIN, Jan 2012**)

[Visit the "Elvis Found Alive" website](#) and view the DVD trailer!

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Book: The Elvis Encyclopedia
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Elvis in Mexican Folk Art
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Jimmy Velvet
Eliza Presley (Part 1)
Duke Bardwell Interview:
Sandi Miller Interview:
Rex Martin (Part 4)
Adrian Payne (The Australian Elvis Discography & Price Guide)
Rocky Barra (Strictly Elvis)
Marty Lacker (2008)
Bill Bram
Chris Matthews
Joseph Pirzada (Pt. 2)

Lamar Fike
Audio-Visual
Best of Elvis on YouTube
Graceland cam
Charmaine's Elvis Graphics
EPE's Multimedia Elvis Gallery
Sirius Elvis Satellite Radio
Elvis Radio (ETA's)
Elvis Express Radio
Elvis Only Radio
"Images in Concert" PhotoDatabase
Radio Interview: Vernon & Gladys Presley
Sanja's Elvis Week 2007 Photo Gallery
'EIN's Best of Elvis on YouTube'
Reference
All about Elvis
All about Elvis Tribute Artists
All about Graceland
All about Lisa Marie Presley
Ancestors of Elvis
Book Releases 2009
Contact List
Elvis and Racism
Elvis as Religion
Elvis Books in 2007-08
Elvis CDs in 2007
Elvis DVDs in 2006
Elvis Film Guide
'2007 New Releases'
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Links to other Elvis sites
Marty's Musings
Online Elvis Symposium
Parkes Elvis Festival 2009 (Australia)
Presleys In The Press
Sale of EPE (Archives)
6th Annual Elvis Website Survey

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"Wikipedia" Elvis biography
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