Pop Culture Classics

"AMERICAN REEL"

There's one reason to watch this movie - David Carradine. He plays James Lee Springer, a teacher who's never quite been able to fulfill his country-folk, singer-songwriter dreams. Middleaged, he unexpectedly gets one last shot at fame. The question becomes, how many compromises can the idealist make without completely losing himself? His well-meaning, but success-hungry manager (Michael Maloney) leads him into the hypocritical music industry world, where image outweighs talent. And Springer's music is all about authenticity. Carradine convincingly sings his own Kristofferson-esque songs. Those numbers and the bonus interview with the late actor are definitely this release's highlights. Mariel Hemingway is appealing as Springer's worldly, lesbian assistant.

http://popcultureclassics.com/deja.html