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## [Headspace: Director's Cut \(MVD Visual / Modern Cine\)](#)

By

[Upchuck Undergrind](#)

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HEADSPACE is too mixed up and uneven to be entirely successful. It's not an enthusiastic start to a review, but it does imply that there is a facet of quality to HEADSPACE, but it's broken and scattered throughout a movie that's more conglomeration than cerebral. While HEADSPACE misses its mark, though not necessarily widely, there are flashes of wow in the mix. While the creatively strung-together series of tropes frustrated me, some well-executed, if not quite as creative, gore set pieces gave me something to hang on to. Because, while HEADSPACE is trying to be a brainy scare flick – even the title says as much – it overreaches. I'm not suggesting the creators of the movie aren't intelligent, but their cranial brawn lost something in the translation to screen. HEADSPACE meanders from surprising and effective to annoying and meh. I found my interest sharply waxing and waning, along with my overall reaction to the film. The movie as a whole defies being written off as trite; but it is fair to suggest it masks its slight lack of maturity behind an original arrangement of the tropes it employs. Its not willful on the act of the filmmakers; HEADSPACE is sincere. It's trying hard to be a serious film – but maybe that's part of the problem. The material isn't strong enough to be heady, let alone support a serious monster movie. And since there is some well-done rubber monster mayhem – among the best sequences in the movie, and I'm including the lead-up bloody teases where we just see claws wreaking havoc – HEADSPACE might have fared better if it had kept the current elements intact but gone for monster, less headfuck. Then it would have come across as a smarter-than-usual B monster movie – a perfectly respectable thing to be. In the end, HEADSPACE is smart, but it's not as deep as it thinks it is.

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