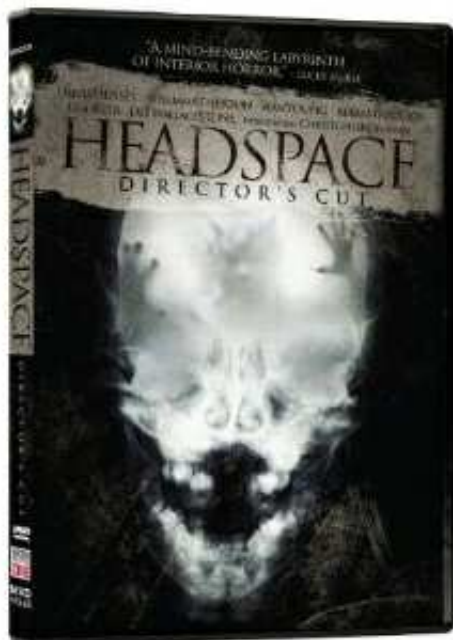


Headspace



(<http://www.dvdsnapshot.com/wp-content/uploads/2012/06/Headspace.jpg>) (<http://www.dvdsnapshot.com/wp-content/uploads/2012/06/Headspace.jpg>) **Official Synopsis:**

When Alex (Christopher Denham, *Shutter Island*) encounters a mysterious stranger, he begins to get smarter each day. It's not long before he realizes that his new intellect comes with deadly side effects. Headaches and visions plague him at every step. Soon, savage unexplainable murders are linked to him. Now, it's a race against time as Alex discovers that the source of this evil may not be human and the key to this mystery may be in his own past. His journey in this psychological horror is aided by: Olivia Hussey (*Stephen King's IT*), Dee Wallace Stone (*Cujo*), Udo Kier (*Blade*), Sean Young (*Blade Runner*), William Atherton (*Ghostbusters*), Mark Margolis (*Black Swan*), Paul Sparks (HBO's *Boardwalk Empire*), and Pollyanna McIntosh (*The Woman*).

Our Take:

Headspace has a lot of good, but also quite a bit of awful in it. First the good: the death scenes are quite gory and that's why you watch films like this. The opening death scene made me laugh and that's a good thing. There's a good amount of blood splatter and even though the production value isn't all that high, the monsters and killings worked for me.

Now for the bad. It's not the best acted film in the world. The dialogue is minimum and because the production value is so low, some of the headache and flashback effects look pretty weak. The story doesn't seem to make a whole lot of sense and unless I missed something, I don't think it really explained if he was crazy, if there were monsters or anything else. But for some reason I didn't hate it.

Special Features:

- Fractured Skulls: The Making Of *Headspace*

- Filmmakers' Commentaries
- *Headspace Revisited* Featurette
- Deleted, Extended and Alternate Scenes
- Never Before Seen Audition Videos
- FX Journal
- Trailers

Conclusion:

Horror films usually are really good or epically bad. **Headspace** is shockingly neither. It's not the disaster it looked like it was going to be nor is it a must see horror/psychological thriller. The monsters are cool, the death scenes are cool, the actors, not so much. Most low budget horror flicks are totally unwatchable, but you could do a lot worse than this. You might like it if you catch it, but you also aren't missing much if you skip it.

NOT AS BAD AS I EXPECTED!

Overall Picture:

Movie: **C+** (almost a B-)

Extra Features: **B+**

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