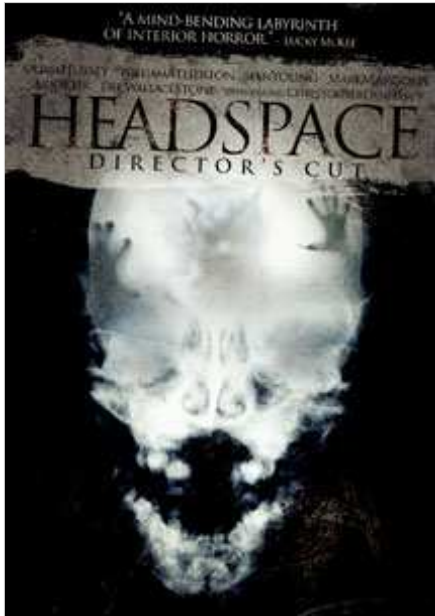


Headspace: Director's Cut (2005)

Chuck Conry | Jun 05, 2012 | Comments 0

Rating: 0.0/10 (0 votes cast)



Headspace: Director's Cut (2005)
Director: Andrew Van Den Houten
Where to get it: [MVD](#)

When Alex (Christopher Denham, *Shutter Island*) encounters a mysterious stranger, he begins to get smarter each day. It's not long before he realizes that his new intellect comes with deadly side effects. Headaches and visions plague him at every step. Soon, savage unexplainable murders are linked to him. Now, it's a race against time as Alex discovers that the source of this evil may not be human and the key to this mystery may be in his own past. His journey in this psychological horror is aided by: Olivia Hussey (*Stephen King's IT*), Dee Wallace Stone (*Cujo*), Udo Kier (*Blade*), Sean Young (*Blade Runner*), William Atherton (*Ghostbusters*), Mark Margolis (*Black Swan*), Paul Sparks (*HBO's Boardwalk Empire*), and Pollyanna McIntosh (*The Woman*).



What we have here is a film that came from around 2005 that is getting a second look under a "Director's Cut" from MVD and Modern Cine. It gives us a story that is a very odd one to say the least. It can be a little confusing and a little hard to follow in some areas. But if it does one thing that holds our attention, it has to be the moments of gore we get here and there. Also the film has some very evil creatures that pop up and catch our eyes as well. If that's not good enough for you, then I am also happy to report we have a few actors from some other cool films that do randomly pop up in somewhat small roles. They play their parts well and add some class to a film that may be a little too deep for some. But it's also not at all bad, just a little slow.



The film looks good and was edited very well. However what we see at the start and what we see at the end might make for a bit of a hard outcome to comprehend for some. I didn't mind this film overall due to the above mentioned gore and the fact that the acting here is very good. Acting is a thing that can make or break any film. I think it helps this one, because as I said before, the film at times doesn't seem to get in that big of a hurry. But the gore does fly and we do get some nudity on screen. I think those things are about all we need to make for a very watchable horror film. It's not too special but very well worth checking out.

(6.5/10)



Chuck Conry

Chuck Conry
Chucks website

<http://zombiesdontrun.net/2012/06/headspace-directors-cut-2005/>