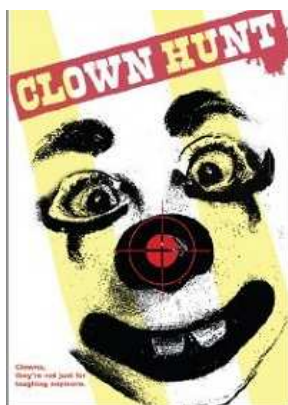




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Clown Hunt

REVIEWED BY: Kami Posted on 30/04/2012



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A twisted comedy where Texas hunters go to Chuckle Ranch to hunt clowns! But only happy clowns because sad clowns are out of season. Yes, that's the sort of humour and madness we are talking here where clowns are now for hunting but you don't eat 'em cos "they taste funny."

A group of hunters get together for their annual clown hunt only to discover that Albino Willie, the rarest of the clowns, is out there and he's hunting back. Sure it sounds like a sketch from a b-grade comedy show and to be honest at first I wondered if this sketch could last the full movie but surprisingly it did, well almost anyway. From the protestors at the beginning, to the motley bunch of hunters, to the clowns stomping on baby chicks and hurting kittens, to the many variety of clown out in the wild, no one is safe and nothing is sacred in this film.

One of the good ol' boys gets sodomised by Albino Willie, another is a closet clown, making a video diary where he apologises to his family, there's the girl who joins the hunt, much to the boys' disgust then there's Big Shoes Big Guns magazine, the bible of clown hunting where we find that the clowns want to be known as Laugh Makers or Comical

Americans. Yes, race, sex, equality, male bonding, it all cops a spray along the way, absolutely nothing it seems is sacred. Hell, even Santa Claus cops a bullet.

With Willie out there turning the tables on the hunters and arming the clowns this soon turns into a western but even then it ain't straight forward. How can it be when clowns are the Indians? (sorry Native Americans) I mean, a mime gets shot and the hunters start talking French (?) with subtitles, a surreal chase scene through a sheep farm run by the Austin Communist Collective (sheep in cattle country, they just has to be communist!) that includes giant rabbits and a receptionist on roller skates?

The big showdown 'tween Albino Willie and the surviving hunters that has a low-budget *Mad Max* feel to it (if *Mad Max* had been made in a field in Texas with no money and no costumes), the clowns shitting jellybeans, a "Menage-a-clown"! Where else are you going to see this stuff? I've seen a lot of reviews for this where the reviewers just didn't seem to get the joke. Their loss, this is the funniest, stupidest,

blatantly Un-politically correct film I've seen in ages. Director Barry Tubbs takes no sides in the hunting debate, he just takes the piss out of everyone and that's what makes this film so great.

Granted the ending sucked, I'm guessing he couldn't work out how to finish it but you know what? It don't matter, this is a blast. With a six pack of beer by your side and a hunting dog in your lap, you'll do just fine. But pay attention, cos there's almost as many lines in this movie as there is at a Motley Crue backstage party, and you don't want to miss any of them!

The only extra is a slide show, ain't an essential but it's there.

DISC DETAILS:

DIRECTOR(S): Barry Tubb | COUNTRY: USA | YEAR 2010 | DISTRIBUTOR(S): Seminal Films | RUNNING TIME: 90 minutes | ASPECT RATIO: 1:33:1 | REGION: All / NTSC | DISCS: 1

EXTRAS:

- Slide show

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