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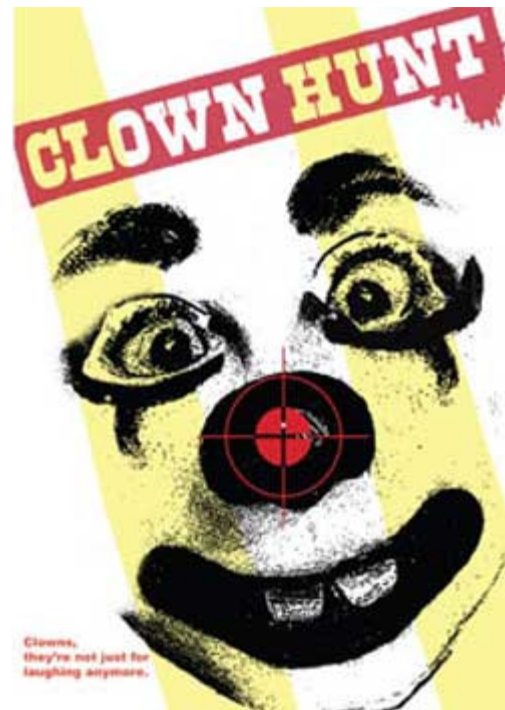


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Film Review: Clown Hunt (2010)

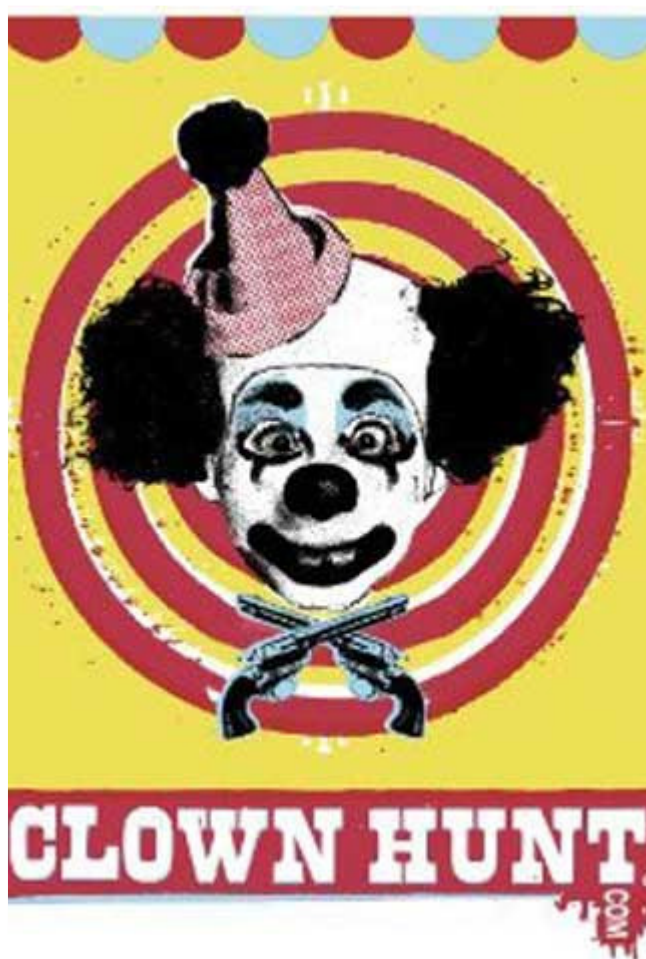
Posted on 04/07/2012 by Sean Becket [Leave a Comment or Post Review](#)

SYNOPSIS:

Clowns, they're not just for laughing anymore.

REVIEW:

Not too long ago I read a [blog](#) about Topher Grace's eighty-five minute edit of *Clown Wars* and as much as I'd like to see this it was, alas, a private screening for a friend. It is one of a concise and fast moving story that forgoes the luxury of subplots; no train, no pod racing. Without so many extraneous scenes weighing down the pace it is the story would come shining through and it's a poignant lesson that other should learn. Barry Tubb's "**Clown Hunt**" the lesson could have turned a hilarious film into something more serious.



We follow a group of hunters as they prepare for the opening day of clown hunting. It isn't all that different from other hunters, they have lots of fire power, some of the latest technology and plenty of beer. Being opening day they can only hunt happy clowns this season yet but there's still more than enough to go around. As they prepare for the

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the area and would be a legendary kill. The hunters find that he may not be that aren't as harmless as they seem.

For those with coulrophobia this movie may be a dream come true for not only a they're not played up to capitalize on those fears. Instead these are real clowns, more than to entertain children and their families and perhaps make a balloon an genius as it turns those that fear clowns into the monsters and with great ingenu head. The idea behind Tubb's script is inventive, funny and occasionally brash a types and styles of clowns and their respective forms of entertainment. Whether (they're not in season) or killing the exotics (who knew that close proximity to mi French) this is a clever and witty movie that even when it succumbs to baser hu composure.



There are only two things holding "Clown Hunt" back from being anything more t more than a handful will watch. While there are many great ideas within this mov characters and stories introduced none of them are ever fully realized. What star cases, compelling peter out into undeveloped scenes where there may be some There's a love story, kind of. There's political intrigue, vaguely. There's a lot of fu There's a clever protagonist, in a way. There's even an overriding plot in all the (

color. Son of... While good, the problem begs the question, was this case of no great material stretched too far?

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All of this leads us to the second albatross around its neck, the pacing. This sense of much of the movie drag through sections where very little happens before coming with Grace's Star Wars edit, "Clown Hunt" might have been better served as a short. Its brilliance, depth may not be necessary. Conversely with more development of the film's short ninety minute runtime, the best parts would have shined all the brighter.

Clown Hunt (2010)

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