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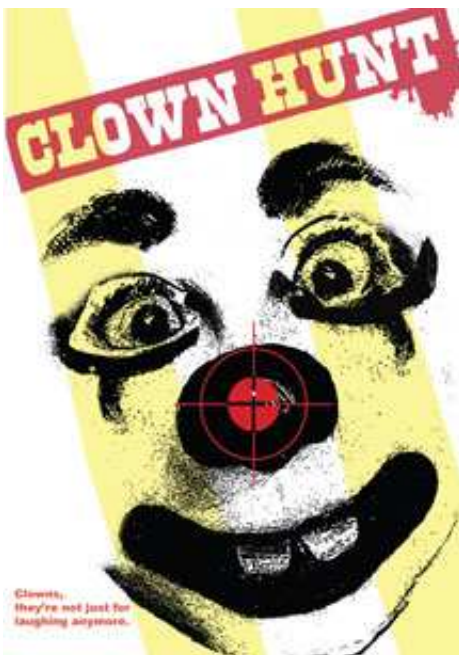
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[Clown Hunt \(2010\)](#)

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Clown Hunt (2010)
Director: Barry Tubb
Where to get it: MVD

In a world where clowns live in the wild and are “harvested”, a group of men gather for their annual hunting trip. However all is not right, Albino Willie, a rare albino clown, may be hunting them. Clearly you can't take this film seriously, but does it give us anything to even care about at all? That might be just what you consider important and no important when it comes to goofier movies. I will say this much, the menu theme that pops up in the film is rather catchy. Would I be wrong if I went ahead and said it was the best thing about the film?



So we join in on some country folks as they are out and hunting clowns as if they were wild animals. Then again, the clowns are acting like wild animals and I'm not sure why, nor do I believe the film ever really explains why. But before you can go and start feeling sorry for our clown friends, they do act very shady in their own right. Besides just walking around and being all silly and goofy, they are tossing kittens and stomping on little birds. They even have an albino leader that is really smart and does come across as very evil. But the film does hurt it's self by not giving us at least some character to latch on to and like. All our characters from the clowns to the hunters act very unlikeable and the whole film never does seem to ever attempt to change that or make anything actually make sense.



I guess in some ways you could say that the movie comes across like a lower level release from Troma. And fans of those films are the people who might actually dig what we end up with here. Because let's be honest, it's a little all over the place from start to finish. And it doesn't do a good job of covering up it's short comings with the budget either. Actor David Keith does show up here. As odd as that is, it is among the few highlights of the film. It's kinda cool seeing him, but still a little sad that he is here. But as this film rolls along for 90 minutes, you take what highlights you can get.

(4.5/10)

Chuck Conry

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