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Fastway - Eat Dog, Eat



Fastway
Eat Dog, Eat
MVD Audio

It has been twelve years since ex-Motorhead guitarist "Fast" Eddie Clark has released anything under the moniker of Fastway. Formed in 1983 "Fast" Eddie Clark and bassist Pete Way (UFO) and unknown but distinct vocalist Dave King joined together to form Fastway. Unfortunately Way could not continue with the band and Clark kept the name and released their first classic self titled album which featured the hit "Say What You Will." The band continued to make three moderately successful albums with vocalist Dave King ("All Fired Up", "Waiting For the Roar" and the "Trick or Treat" movie soundtrack). King left the band shortly after the last album to pursue other avenues and eventually fronted the Irish punk band Flogging Molly. In 1990 Fastway released "Bad, Bad Girls" with members from the all girl group Girlschool and went virtually unheard by the public. "Fast"forward to 2012 Clark joins up with Ex-Little Angels vocalist Toby Jepson and the duo have written and recorded eleven new tracks for the new Fastway project.

"Eat Dog, Eat" is the bands latest release and I can't say it is the traditional Fastway I remember from the 80s (namely because King is not singing) but this is not a bad thing. Clark and Jepson have crafted a great record that is sure to get Fastway back on the map of great hard rock bands. The first track is "Deliver Me" and quickly sets the standard as to where this CD is heading. Clark offers some very memorable riffs throughout the album and Jepson holds nothing back in his vocal duties. Highlights include "Leave The Lights On" (which I think sounds most like classic Fastway), "Who Do You Believe" and the blues influenced closing track "Only If You Want It".

Overall, it is really good to see Fastway back in the game again. However if you are looking for a "traditional" Fastway (A.K.A. something that sounds like the debut album) then you will be disappointed. I think this is in fact a new chapter for Fastway and I look forward to hearing more from them in the future. However if you are in the mood for some good old fashioned blues infused hard rock then "Eat Dog, Eat" will definitely be a treat that should satisfy any rabid hard rock fan.

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