

## Fastway

### "Eat Dog Eat" CD

MVD Audio

★★★★★



Fastway is the band of Fast Eddie Clarke (best known as the early guitarist for metal/punk legends Motorhead), and *this ever-revolving project is a much more mainstream metal showcase for Clarke's fierce guitarwork.* Vocalist Toby Jepson (formerly with Little Angels) has the classic "Hollywood Strip" vibe, and this album doesn't stray from that classic rock template. But, fortunately, the star of the show is easily Clarke, whose smoking riffs give some necessary bluesy swagger to the set. "Eat Dog Eat" doesn't bring anything new to the table, but fans of classic bar rock & roll/metal will certainly appreciate the band's tried-and-proven sound.

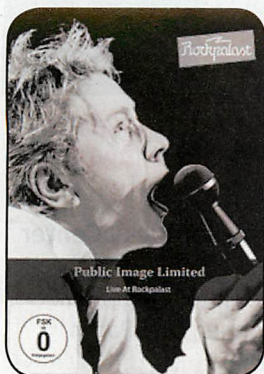
—Todd Zachritz

## Public Image Limited

### "Live At Rockpalast 1983" DVD + CD

MIG Music

★★★★★



Packaged separately, this set of classic PiL sees John Lydon joined by a young Martin Atkins (later of Killing Joke and Pigface) and some

session musicians for a roll through the band's finest era. We get well-played classics like "Public Image", "Religion", "Flowers Of Romance", "Chant", "(This Is Not A) Love Song", "Under The House",

and even an odd cover of "Anarchy In The UK".

The band were at the end of their reign as innovators by 1983, with a move towards a more streamlined sound (hinted at by "Love Song", "Bad Life", etc.), but the tracks here are faithful to PiL's early and influential melding of dub, punk, and krautrock. The DVD is a wonderful pro-shot, multi-camera presentation, capturing both Lydon's charismatic antics and Atkins' sinewy drumming. The CD is equally as superb, with a clear, well-recorded sound that could almost be mistaken for a studio product. Essential documents for Public Image fans, and far from the bootlegs that these may look like.

— Todd Zachritz

## The Willows

### "Sometimes I'm Ancient" CD

thewillowsart.com

★★★★★



A cool 10-song debut from a young Evansville indie/pop band that will appeal to fans of emotive

and moody stuff like Jeremy Enigk and Sigur Ros. Willows amicably join swirling, textured guitars with raw, emo-style vocals. Expert production here, too -- not too rough, and not too slick, either. If they can develop their keen instrumental skills and add some space and flow to their already formidable arsenal, I see great possibilities. That said, this is a standout debut, no doubt. Kudos, guys!

— Todd Zachritz 4U

## Attention: Local Bands!

Would you like us to review

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Mail it to: Editorial Department,

4 Chestnut Street, Evansville, IN 47713

or email MP3's to Editor@

AtomaPublishing.com.

## The Pits

### "Live In The Living Room" CDR

meetthepits.com

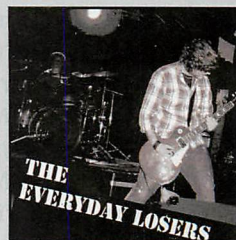


Legendary Tri-state band the Pits have been filling local dance floors since 1983, and this 16-song disc showcases the band's fun party-rock mood well. Classics like "Brown Eyed Girl", "Magic Carpet Ride/Give It Away", and "Small Town" are faithful and well-played. These guys are pros.

## The Everyday Losers

### "Social Paradise" CDR

wix.com/



theeverydaylosers/music

This 4-piece rock band from Washington, Indiana serve up a stew of 90s rock ala Nirvana or Alice In Chains and a more melodic mainstream radio sound. "Hate You" is a gruff and anthemic tune, as is the punk-spiked "Farrah 22". And though this is only 6 songs, it's a grand beginning.

## Jenn Rawling & Basho Parks

### "Take The Air" CD

(Waterbug)



Earthy, rootsy indie folk with flecks of alt-country, this Portland-based couple's debut album is awash in organic hipster vibes, with a timeless melodic sound that will appeal to a wide array of tastes. I dig the old-time mountain country of "Little Swallow".

— Todd Zachritz 4U