

The Impaler Speaks

Fastway – Eat Dog, Eat.

[@FastwayOfficial](#) A possible savior for hard rock in the 21st century. That's The Impaler's verdict. Get some [Fastway](#). It's a good way to go. Review written for [Mass Movement](#) 33, a work in progress.



Fastway – Eat Dog, Eat. (MVD Audio)

It's been nearly 30 years since former Motorhead guitarist 'Fast' Eddie Clarke and UFO bassist Pete Way joined forces to form Fastway, releasing a stunning debut album of aggressive yet melodic hard rock. It's been a long road for Clarke since then, particularly with the loss of instantly recognizable vocalist Dave King, who left the fold after a few albums and has since achieved great success as the frontman for Irish folk-punk act Flogging Molly. But that's all in the past, and 'Eat Dog, Eat' represents a rebirth both for Clarke and for Fastway. Vocal duties on this album are handled by former Little Angels singer Toby Jepson, who shares just enough of the edgy rasp King was known for to handle the classic material with ease while injecting a whole new level of power and passion into the mix with his own unique, powerful blues-rock style. The songs here are among the best Clarke has ever written, from the haunting balled 'Dead And Gone' to balls-out rockers like 'Deliver Me', 'Sick As A Dog', and 'On And On'. In many ways, this version of Fastway reminds me of Blue Murder – the absolute kings of heavy blues rock led by guitarist/vocalist John Sykes back in the early '90s. Corporate radio ruined hard rock over the past 20 years, so the very existence of an album like 'Eat Dog, Eat' – one that can only be classified as hard rock, one that easily would have gotten extensive radio play back when independent radio stations with unique programmers existed, and one that is as solidly written and played and produced as this – should be viewed as a possible savior for hard rock in the 21st century, and that is something to celebrate. **The Impaler** [@impalerspeaks](#)

Posted 3 days ago



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more....

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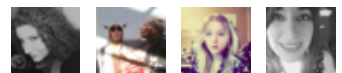
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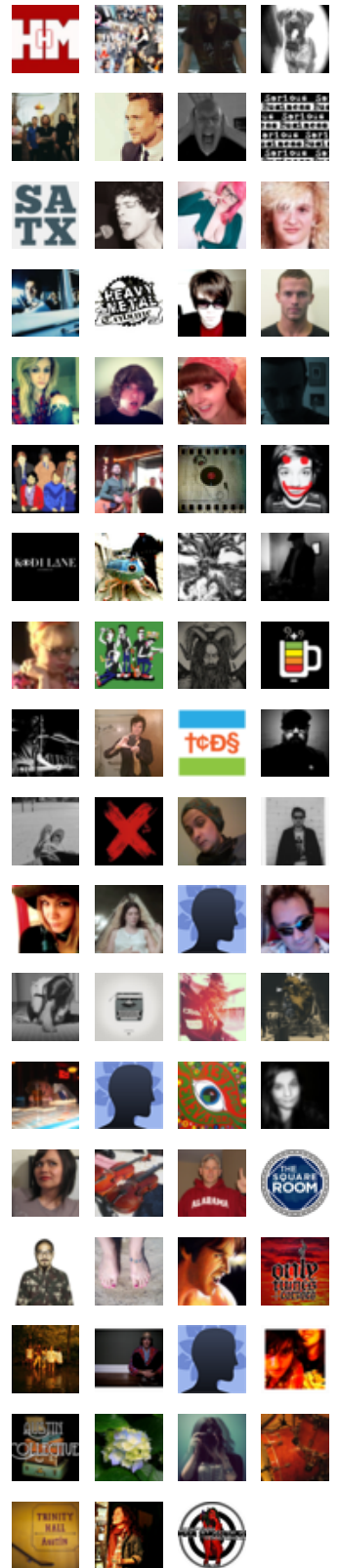
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