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ARTICLE

Music Review: Jimmy Lynch, "Nigger Please!"

by [Chris Delloiacono](#)
Published: April 10, 2012

I enjoyed a great deal of inappropriate comedy as a teen in the '80s. I cut my teeth on comedy watching the local cable company's station (TV 3) which offered a weekly show from the NJ institution Rascal's Comedy Club. That was an opportunity to see smaller comics in uncensored performances. Of course, it was a brilliant era for big names, too, with Rodney Dangerfield, George Carlin, Eddie Murphy, Richard Pryor, Redd Foxx, and Andrew Dice Clay all unleashing titanic performances. Premium cable also allowed the opportunity to enjoy older specials from the '70s.

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I was presented the opportunity to review Redd Foxx's soon to be re-released *I Ain't Lied Yet* special, and in the package Jimmy Lynch's *Nigger Please!* was thrown in. Redd Foxx was a distinct piece of my youth with *Sanford and Son* and his standup occupying many hours of my past. Jimmy Lynch is a name I knew of in passing, but I have no recollection of seeing or hearing any of his work. Judging by the title alone I was in for a veritable raunchy thrill ride.

Jimmy Lynch is still performing today and runs his own website. In this day it's hard to fathom that Lynch doesn't have a Wikipedia page or even much material on YouTube. If this special is indicative of his work, he's a hilarious, multi-talented performer. I'm surprised there's not more of a presence on the web or more reading material about the man. Almost everything online for Lynch constitutes links dedicated to his part in Rudy Ray Moore's Dolemite series.

I've never reviewed a comedy album before, so forgive the meandering nature of this piece. Funny is clearly in the ear of the beholder, and nothing I can write here will accurately portray Mister Lynch's content. I don't know if it needs to be said, but this album is not for people that feel trauma over some bad language. Lynch mixes some music into his performance but it's mainly sexual, racial, and occasionally political. I laughed out loud many times and recommend this disc to anyone looking to snicker and guffaw their way through 2/3 of an hour.

Lynch had a number of albums in the '60s and '70s, but this is the first time *Nigger Please!* has made its way onto a compact disc. The references to the Bicentennial and Richard Nixon may be dated, but Lynch's form of hilarity clearly has no expiration date.