



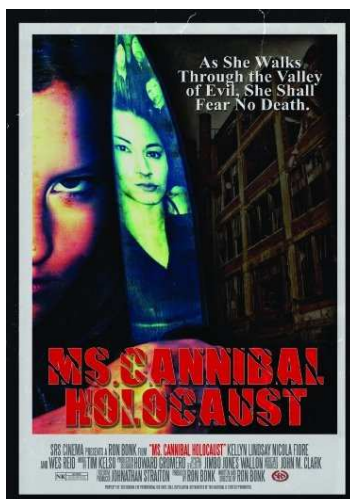
“plucked”, she is tossed into the river like trash--a judgmental metaphor that isn't too hard to sort out.

I found this film to be pretty tedious for the most part due to its heavy-handed treatment of the subject matter and the



over reliance on menacing laughter to symbolize devilish intentions. Had there been effective bits of horror throughout, I'd love to have focused on that more in this review, but since the terror mainly shows up in the form of overpowering women and stealing their virtue, there are not a lot of scares to be had and the topic of the feminine role is the most worthy topic of dissection. Sure De Sade is a horrific figure, but this subject matter is dealt with in a much more sophisticated manner in QUILLS or even in the Jack Palance starrer simply called JUSTINE. As a symbol of male frustration in a time when women were gaining voice, MARQUIS DE SADE'S JUSTINE: THE MISFORTUNES OF VIRTUE is a worthwhile dissection of male fear, but other than that, it's just soft core porn. And with today's jaded and internet-savvy audiences, I doubt even the naughty bits will incite a raised eyebrow, much less anything else.

Sorry. I looked far and wide but could not find a trailer for this one.



*New on DVD!*

## MS CANNIBAL HOLOCAUST (2012)

*Directed by Ron Bonk*

*Written by Ron Bonk*

*Starring Kellyn Lindsay, Nicola Fiore, Wes Reid*

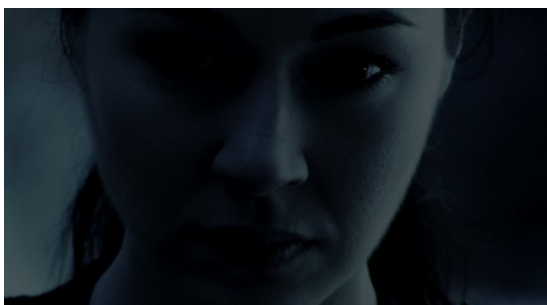
[Find out more about this film here!](#)

*Reviewed by [Ambush Bug](#)*

The title alone of this one made me do a double take. “Is this a sequel to the found footage pioneer?” I asked myself as I popped this in to my BluRay player, though it was quite clear under a minute in that we weren't going to be venturing to the Amazon in this film. Filmed on an ultra low budget, MS CANNIBAL HOLOCAUST is a revenge film as a victimized girl forms an army of faceless murderers who look like they stepped off MTV's AMERICA'S BEST DANCE CREW and enacts vengeance on those who stood by and watched her being raped a year prior.

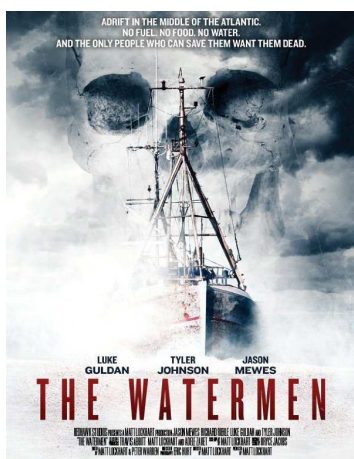


Not a bad hook to hang your hat on. Revenge films have been around for years, but though there are moments when the script feels crisp (one character points to his black friend and says, “If this were a horror movie you'd be dead already”), the amateur acting and filmmaking ultimately shoots this film in the foot before takeoff.



As the white masked hoodie-wearing gang makes its way through an apartment complex murdering everyone in their wake, the remaining survivors find themselves stuck in a boiler room and in an over-complicated manner that reeks of contrivance and a delivery so wooden it makes Pinocchio fleshy by comparison, they figure out the gist of the female gang leader's plans.

In order to justify the title of the film, the gang members not only murder the tenants, but eat them as well. Otherwise, there is no similarity between MS CANNIBAL HOLOCAUST and the original whatsoever. That said, a few sparkling bits of dialog and some decently choreographed fight scenes save this low budgeter from being a complete loss. The filmmakers have definitely done their homework and show a deep respect for the genre through the homage to revenge stories and the somewhat self-aware dialog, which is another saving grace for MS CANNIBAL HOLOCAUST.



*New on DVD!*

## THE WATERMEN (2011)

*Directed by Matt L. Lockhart*

*Written by Matt L. Lockhart*

*Starring Jason Mewes, Richard Riehle, Floyd Abel, Joy Glass, Luke Guldan, Tara Heston, Tyler Johnson, Joe Monds, Ashley Myers, Gordon Price, Scott Davis*

*[Find out more about this film here!](#)*

*Reviewed by [Ambush Bug](#)*

I can hear the elevator pitch now. It's THE DEADLIEST CATCH meets HILLS HAVE EYES. While the locale is different, THE WATERMEN takes cues from backwoods horror films such as THE HILLS HAVE EYES, WRONG TURN, and a million other films like it where a group of monstrous men terrorize a group of kids. While the premise isn't anything particularly new, THE WATERMEN does have some things going for it, particularly a genuinely creepy