- Home
- Reviews
 - Action
 - Comedy
 - Drama
 - Erotic
 - Family
 - Horror
 - Thriller
- Cannibal Kitchen
- Zombies DON'T Podcast
- The Rest
 - Interviews
 - Random Terror
 - Retro Rama
 - **Top 10s**
 - Wrestling
 - News
- Contact

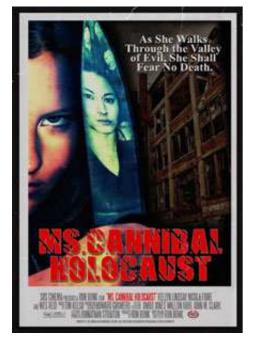
enter search terms



Ms. Cannibal Holocaust (2012)

Chuck Conry | Apr 29, 2012 | Comments 0

Rating: 0.0/10 (0 votes cast)



Ms. Cannibal Holocaust (2012)

Director: Ron Bonk
Where to get it: MVD

The remaining tenants of a rundown poverty-row apartment building, one day away from demolition, suddenly find themselves under siege by a cannibal cult that has been terrorizing the city and their preacher like female leader known only as "The Woman". Why this preacher has picked them as her latest victims is unknown, but her plan for them is clear – they WILL know pain, they WILL know fear, and they WILL know suffering before she kills each and every one of them. With all their connections to the outside world severed, the tenants can only do their best to holdout before they are hunted down... and consumed. Then hope seems to arrive in the form of a second woman... but is this "Girl" there to save them, or does she have her own agenda with the cult... and specifically "The Woman"? And how has she come about these special powers to aid her in her thirst for revenge? She's coming. And vengeance will be upon them.



So a pissed off woman leads a group of knife handling cannibals into an apartment looking for revenge. These cannibals kind of look like a cross between the FOOT from Ninja Turtles and how the Wu-Tang dressed on the cover of their first album, but it's not terrible. As a matter of fact I'd say this movie isn't terrible. I do have some issues with it however. Like how it seems like every person in this movie appears to have some form of hand to hand combat training. The film does come across at times as more of an action film than a horror film and after you've seen the fight scenes you may try to figure out if the building might have once had a karate master living there. There are also some far out things that are mixed with the more logical things that do make the film a little uneven at times. When people seem to be able to randomly get up and move around after having apparent broken bones and fatal stab wounds it does cause your eyebrows to raise a bit.



Speaking of which, that character I speak of is probably the best character in the whole movie (oddly enough). Even if we do have an odd backstory to follow with this person. Everyone else either comes across as too bland or too much like a comic book villain. But it is a shorter film so it doesn't hang around long enough to really wear out it's welcome. It does have action and some nice gore here and there, even if all the gore doesn't add up well with logic at times. It's also a bit stylish in some spots as you get a clear idea that the director did know what he wanted to do with this. I do kinda wish the film had a different title as the one it has seems a little miss leading. They are cannibals but it's really only a minor detail and I think the title is just here to try to lure fans of Cannibal Holocaust. But it's not bad for what it is.

(6/10)

Chuck Conry

