

IGNITOR / Year Of The Metal Tiger (2012)

1. Heavy Metal Holocaust
2. Beast In Black
3. Raiders From The Void
4. Shadow Of The Needle
5. Island Of The Damned
6. The Kaiser
7. We are IGNITOR

In three years of IGNITOR, fourth album overall.
Release from MVDaudio.

Is a heavy metal band from US.

[Previous work](#) (Vo) are members of Jason McMaster of WATCHTOWER from the original, seems to have produced in the same members now work.

Dark metal sound similar to the previous orthodox.

Guitar melody of the song is good is as usual, no significant change of Jason Vo make full use of strange high voice and tone dummy.

I mean there is no progress, or rather has followed the previous work.

You can think of the song and it is more work on just now.

Melody of the backing metal was apparently Kotekote Hevu~inesu and it is often far from harmonious to listen, I think that it is worth noting the height of detergent.

Vo is lack of competence mourn · Soredakeni.

As I said when you introduce the album EVIL UNITED Jason are enrolled, mean Vo think of this man to sing a melody is not suitable.

But what if it is about good Vo sing in the main only a little spat ·.

1 carrying the shout of the volume of your voice of Jason to feel enough of a serious mid-tempo backing. Twin guitar harmonies of good-looking midfield.

2 to hear the pathos in the up-tempo heavy metal with the inclusion of the twin guitar melody and overall sprint to an NWOBHM. This song is a theatrical works well Vo of Jason.

Carrying a high tone and crunch to slow-tempo riffs and Suttonkyo Dokodoko the Tsubasu ring, a dark heavy metal number # 3.

4 melodic scattered throughout the guitar and guitar Furasshi Neokura.

Music itself is also quite good # 5 to a little anticlimactic to expand into the mid-tempo, including the probably the lyricism without scampering scampering Intro to expect.

6 to hear the heavy metal guitar opened with mid-tempo ballad of emotional,

feel the moderate loose.

7 of the last is the speed / power metal number changes to sound an aggressive feeling slash scampering from the introduction of single-note riff enhance a sense of tension.

I think from previous work is good.

Meanness of previous work just as well as the vocal melody.

Coupled with a theatrical Vo of Jason, feel that the version of HELL transcendence degradation was not released their debut album last year even if they do not.

Though not the album can be recommended to all people, metal people class B, No, do not stop loving metal C grade means.

Rating: ★ ★ ★