

Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review
 Grego's Gapplegate Site: On My Own Music (under construction)
 Gapplegate Music Review (Jazz)
 Grego's Yakety-Yak



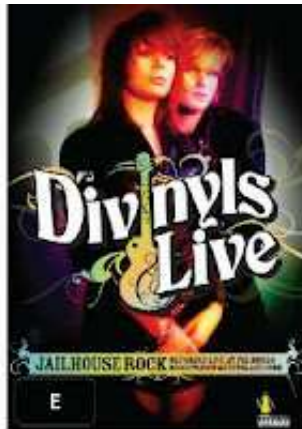
About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music

Wednesday, May 23, 2012

Divinyls Live DVD, Jailhouse Rock, 1993



Anybody who reads this blog knows I cover DVDs that have a pretty wide scope. If it has merit and it somehow relates, I cover it.

So today we have the rock group the Divinyls Live (MVD Visual 5363D). It's the band playing an 85-minute set at the Boggo Road Prison,

Queensland, Australia, 1993.

It shows you the band could build and generate some hard-ish rock excitement. Vocalist Christina Amphlett prances, gets sultry and sexy, but aside from that really does have a good rock voice. She's a bit low in the mix for the first 20 minutes or so, then not. Lead guitarist (is it Lee Borkman?) does a credible job in the rock showman role and gives the guitar techie a headache no doubt by switching between around seven guitars, a different one for each song.

The band is tight, the sound decent, and they get an early '90s sort of head on things in ways that make for an entertaining go.

Posted by [Grego Applegate Edwards](#) at 6:29 AM

Labels: [divinyls live](#) [jailhouse rock](#) [gapplegate guitar review](#), [hard rock](#) [1993](#)

releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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