

Rose Tattoo: Live in 1993

Divinyls: Live

The dynamic Aussie hard-rock ensemble, Rose Tattoo, is one of those bands its fans won't allow to die, even though five of its former members have moved on to rock-'n'-roll heaven. Formed in 1976, the Tats instantly recall the Rolling Stones – minus the more introspective tunes – and such American acts as the Black Crowes and Guns N' Roses. The concert recorded on "**Rose Tattoo: Live in 1993**" took place at the notorious 110-year-old Boggo Road Jail, which had recently been de-commissioned. The original line-up of Angry Anderson, Peter Wells, Geordie Leech and Mick Cocks reunited for the occasion, along with replacement drummer Paul di Marco. Among the songs performed here "Assault & Battery," "Tramp," "Out of This Place" and a raucous cover of the Stones' "Street Fighting Man."

Also on the Boggo Road menu that night was the **Divinyls**, an Aussie band that enjoyed a few moments of controversy here with "I Touch Myself." Formed in 1980, the band's most prominent member is singer Chrissie Amphlett, a saucy wench who's raised the temperatures of a generation of Australian head-bangers with her naughty outfits and take-no-prisoners stage persona. Watching her must have been worth the price of admission, alone, to teenage boys in Oz. The set her includes hits from the Divynyl' five albums, including "Boys in Town," "I Touch Myself," "I'll Make You Happy," "Only Lonely" and "Pleasure and Pain." – *Gary Dretzka*

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