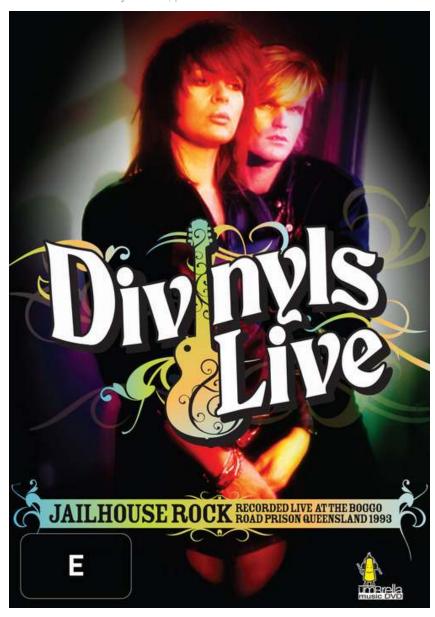
The Impaler Speaks

Divinyls - Live Jailhouse Rock

A live DVD from Divinyls?! Yes, please!



Divinyls – Live Jailhouse Rock (Umbrella Entertainment/MVD Visual)

How stoked was The Impaler to stumble across this little gem? Incredibly so. But that was a rhetorical question. Anyway, I am going to approach this as a review in two distinct parts. If a glance at the subject header here led you to think 'Divinyls? Oh, I remember her (sic). She (sic) did that one song...' and then you find yourself in a bout of off-key singing along the lines of 'duh-duh-duh-duh-DUH-duh, I touch myself...', good news! - the first part of the review is for you. And here it is. Yes, Divinyls did that song. It is called 'I Touch Myself and it was a Top 10 single in the US, the UK, and in the band's native land, Australia (which you don't care about, but the people waiting for the second part of the review certainly do). The song is, indeed, included on this DVD. You can go back to whatever it is that you do now, thanks for your time. Now, if you saw the subject header here and flipped out at least a little bit... the second part of the review begins here. Maybe you discovered Divinyls when 'Desperate' was released in 1983, began a lifelong love affair with



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

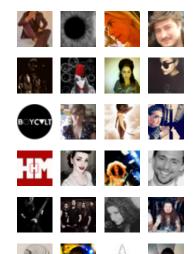
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If you have a serious question or comment, this is the place for it.

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Christina Amphlett's oh-so-essential voice and Mark McEntee's always-on-point riff magic when you first heard 'Siren (Never Let You Go)' or 'Science Fiction'. Maybe you caught on in 1985 with the release of 'What A Life!' when you fell in love with tracks like 'Pleasure And Pain' and 'Sleeping Beauty'. Maybe it did take you until 1988's 'Temperamental' or even 1991's eponymous hit record, But you 'got it', Somehow. Doesn't matter how. It happened. You realized that this band from Australia was something special. And you were right. So this DVD is for you... and then some. In 1993, the infamous prison on Boggo Road in Brisbane, Queensland, closed its doors forever and the event was marked with a huge outdoor concert on the grounds featuring performances by Billy Thorpe & The Aztecs, Rose Tattoo (whose set was also filmed and recently released on DVD - don't miss my review on that one too), and, of course, Divinyls. The concert is beautifully filmed, the sound is stellar, and the band... let's just say they came prepared! Amphlett and McEntee are joined here by drummer Charley Drayton (who has played with some other artist you may have heard of, like Johnny Cash, Iggy Pop, Neil Young, The Cult, Keith Richards...), keyboardist/guitarist Lee Borkman, and bad-ass bassist Jerome Smith. The band gives it all they've got for a full 16-song set that starts with 'Boys In Town' (!) and ends with 'Pleasure And Pain' (!!). What's in the middle? Ooh... so much good stuff! 'Guillotine Day' (dedicated to Marie Antoinette, 'cuz she lost her head'...), 'Temperamental' (wow!), 'Science Fiction', 'I'll Make You Happy' (amazing), 'Need A Lover'... well, you get the idea! Again: Yes, 'I Touch Myself is here, and it is raw and devastating, the way it was always meant to be. Perfect. While there are no bonus features here, this document of an essential band at the top of their game is put together so well that such things are not missed at all. Get it, watch it again and again, love it. And watch it again. The Impaler @impalerspeaks

Review written for Mass Movement 34 (coming soon): www.massmovement.co.uk

Divinyls don't have much of an online presence, but I did find them here

Check out the official Umbrella Entertainment website at www.umbrellaent.com.au

Follow Umbrella Entertainment at @UmbrellaEnt

Check out the official MVD website at www.MVDb2b.com

Follow MVD Video at @mvdentgroup

And, of course, follow The Impaler at @impalerspeaks

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