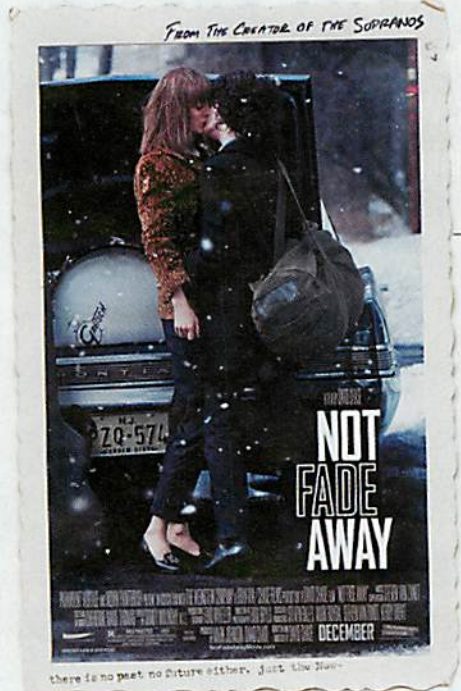




Quentin Tarantino

## PROPS

► The Weinstein Company, Quentin Tarantino and Loma Vista Recordings are handling the release of **Quentin Tarantino's *Django Unchained Original Motion Picture Soundtrack***. This release marks the first time that Oscar-winning and Grammy-nominated director Tarantino has collaborated with artists to create original music for use in the film and original motion picture soundtrack. Among the featured tunes are **Rick Ross'** "100 Black Coffins" produced by and featuring **Jamie Foxx**, **John Legend's** soulful offering "Who Did That To You?," "Ancora Qui" by Honorary Academy Award winner **Ennio Morricone** and **Elisa**, and **Anthony Hamilton** and **Elayna Boynton's** poignant duet "Freedom." For further information, contact Sam Citron at BB Gun PR, 323-904-9094 or sam@bbgunpr.com.



## DROPS

► ***Not Fade Away***, the feature film debut from **The Sopranos** creator **David Chase**, is an ode to the transformative power of rock & roll. In 1964, the **Rolling Stones** appear on television and three best friends from the suburbs of New Jersey decide to form a rock band. The film stars **John Magaro**, **Bella Heathcote**, **Brad Garrett** and **James Gandolfini**. The film's soundtrack, supervised by **Little Steven Van Zandt** and featuring original recordings by the **Stones**, the **Beatles**, the **Left Banke**, **James Brown**, the **Rascals**, **Van Morrison** and more, chronicles the sounds that inspired a generation to pursue dreams of rock stardom and glory. The soundtrack, set for digital release on Dec. 18, will be available at iTunes and all other digital download stores. ***Not Fade Away***, a Paramount Vantage film, opens in select theaters on Dec. 21, 2012.

► Feature film composer **Michael Mollura** recently won a **Hollywood Music in Media Award** for his work on ***The Highest Pass***. Mollura was nominated for Best Indie Score and won the award for Best Song for an Indie. The music was composed by Mollura with lyrics and vocal performance by super group legend **Jon Anderson**. The music for ***The Highest Pass*** and other Mollura scores can be found on iTunes and the film can be streamed at the website <http://thehighestpass.com>. Mollura is currently scoring two films. For more information, visit <http://michaelmolluramusic.com>.

The score to ***Beasts of the Southern Wild***, which was just nominated for four **Independent Spirit Awards**, is the initial offering on vinyl by new L.A.-based music-for-film, vinyl-only label **Thirty3** and a **Third**. **Dan Romer**, one of two artists who give ***Beasts*** its bite, is a New York born and raised music producer, writer, mixer and film composer based out of his studio in Park Slope, Brooklyn. Born in New York City, **Benh Zeitlin** began his career as a filmmaker at the tender age of six when he and a friend made a ***Batman*** movie. He continued making films as a child before attending Wesleyan University, where he majored in film. For additional details, contact Jen Appel at Press Here, 212-246-2640 or [jen@pressherepublicity.com](mailto:jen@pressherepublicity.com).

**Square Enix** and **Crystal Dynamics** have named **Jason Graves**, an award winning composer with an outstanding pedigree across film, television and gaming, to pen the original score for the relaunch of gaming's popular ***Tomb Raider*** franchise. View the episode at <http://youtu.be/zadNXgwqNnl>. For further details, contact Greg O'Connor-Read, 702-407-0935 or [greg@topdol.larp.com](mailto:greg@topdol.larp.com).

Theatrical licensor **Music Theatre International (MTI)** (<http://mtishows.com>), **Universal Pictures Stage Productions**, and **Beacon Communications** have announced that ***Bring It On: The Musical*** (<http://bringitonmusical.com>) is the newest Broadway production to join MTI's global theatrical licensing catalog. ***Bring It On: The Musical*** is inspired by the hit film ***Bring It On***, and features an original story by Tony Award winner **Jeff Whitty** (***Avenue Q***), music and lyrics by Tony Award winning composer **Lin-Manuel Miranda** (***In the Heights***), music by Pulitzer and Tony winning composer **Tom Kitt** (***Next to Normal***), lyrics by Broadway lyricist **Amanda Green** (***High Fidelity***) and music supervision by Tony and Grammy winner **Alex Lacamoire**. The production is directed and choreographed by Tony winner **Andy Blankenbuehler** (***In the Heights***). For further information, contact David Beckwith at [david@thebeckwithcompany.com](mailto:david@thebeckwithcompany.com).



Michael Mollura

Artist **Suze Lanier-Bramlett** has just released "Watch What You Ask For," a clever new single and video. This bluesy, uptempo, horn-driven tune is a cautionary (albeit humorous, tongue-in-cheek) look at the perils of Internet dating that also stars horror-cult star actors **Michael Berryman** (***The Hills Have Eyes***, ***The Crow***) and sultry **Brooke Lewis** (***Alien Dawn***). Watch the video yourself at <http://tinyurl.com/btqcs5k>. For complete information, contact Doug Deutsch, [doug.deutschpr@gmail.com](mailto:doug.deutschpr@gmail.com).

► Directed by Academy Award-winner **Fred Wolf**, ***The Point*** tells the story of Oblio, a round-headed boy living in the land of Point, where everything and everybody has one. Oblio, along with his trusty dog, Arrow, is banished to the Pointless Forest. The tale is narrated by **Ringo Starr** and includes songs written and sung by Grammy Award-winner **Harry Nilsson**. MVD has just released the definitive collector's DVD edition of this timeless classic with over 25 minutes of bonus features. Order at <http://seeofsound.com>. For more information, contact Clint Weiler at MVD Ent. Group 800-888-0486 ext. 115 or email [clint@mvd2b.com](mailto:clint@mvd2b.com).

**Lakeshore Records** has digitally released ***Any Day Now - Original Soundtrack*** featuring the original track "Metaphorical Blanket" written by **Rufus Wainwright** for the film, three tracks performed by the film's star **Alan Cumming**, a selection of '70s classics (including "Don't Leave Me This Way," "Come To Me," and "Miracles"), and original score by **Joey Newman** (TV's ***The Middle*** and ***Little People, Big World***). "I tried to incorporate all three relationships into the piece," Wainwright says. "There's always a sense of the

