

7.5 out of 10



## Surreal Sicko

Plot-How is this for a plot, a landlord takes advantage of a tenant who is haunted by visions and suffers from mental illness and goes on a rape spree and makes him his scapegoat. Plan to watch this rampage thru the eyes of the landlord. And warning kids, this film contains nudity and some very extreme scenes of rape. Trust me the back cover of this dvd alone, sells this film to its potential crowd. The movie has warnings for us, one it is not porn but contains nudity and two that you should get the minors out the room. And 2 that warn you about going further with this film. So if a film warns you 4 times, you know you are expecting some disturbing shit..and trust me, you get it.

Review-For all of you who thought those comedies have made Bill soft, wait till you see this film. Starring porn star Sativa Verte, the nudity and material is amped up. This makes Jesus, the total douchebag seem like a PG 13 family film. This is another one of those films that can raise the argument do the Indies need a rating board like the MPAA. This film is mostly voice overs and music. The characters are mostly in masks, and women are nude to barely clothed tied to crosses or gagged. This film breaks a lot of borders and crosses every line imaginable, and if you are offended by rape or just human cruelty, you may not want to see this one. I am not one for censorship or telling anyone how far they can push their art into these directions, but some of this film made me feel guilty for watching it. You get full on penetration, and every sort of rape that is imaginable. And Suzi Lorraine, Kerri Taylor and the other women in this film really try to make it believable almost too believable. I am so glad this film did not blur the lines or try to make jokes. This film is the most abstract art film I have seen in ages and I loved it. This is what Slaughtered Vomit Dolls tried to be, instead of using vomit, Zebub used rape. This film takes even Zebub to a new level, this is just human depravity with no heart or soul, just the using of a body to manipulate the audience to feel ashamed to watch a woman being crucified on a cross to a voice over or song, and still find it wildly arousing on top of that. Suzi Lorraine, Sativa Verte and Kerri Taylor are on the box art credits and they are truly the selling points but to watch this film unfold is almost like a daydream of what you think would happen to a stripper or porn star if she went to hell when she died. This film just seemed like a black mass more than a film, and it is disturbing how far Bill pushes the material and knows no boundaries. Thank god.

All in all, this is no film for anyone who is mentally disturbed or under 18, the subject matter of this film is just so disturbing that I am starting to think this film may not be for anyone, unless you are truly a disturbed mind. I am a fan of the man's work and this is quite frankly up there with Jesus, the total douchebag in terms of

offensive and the most disturbing abstract artistic statement. All in all, thank god Zebub did not try to cheapen this film with humor or shying away from the topic of rape. He tackles that full on as well as the perception of schizophrenia, and why Indie films have so much freedom. If this film was presented to a MPAA, they would issue warrants for arrests.

9 out of 10

Comments are closed.

[newer posts](#)

[older posts](#)

---

## Social Connections

- [Facebook](#)
- [Twitter](#)
- [Youtube](#)

## Blogroll

- [Body Count Blog](#)
- [Char Hardin Horror Movie Reviews](#)
- [Doc Rotten's House of Horror](#)
- [Horro's Gory Reviews](#)