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rofane is a new

horror/psychological thriller about a Muslim woman trying to fight her inner demons. The woman is living a troubled and confused life, by surrounding herself with drugs and submission. The story is set in Chicago and filmed as a pseudo documentary. The woman feels that she is being haunted by a Jinn (demon) and is caught between her lifestyle and trying to find religion. She reaches out to a cab driver for spiritual bliss, but ends up pushing him away, before she can find redemption.

The premise is somewhat intriguing, but unfortunately the movie skips around so much, it becomes difficult to follow. Again, this is shot like a documentary, so it going to have that feel, but the flow of the movie never really stayed on track. The acting was not bad and the cinematography not too bad either, but it was just the story line that hurt this one. I like the fact the woman was fighting the Jinn, it might have been interesting to see the Jinn get a little more busy with her though. I'm not talking exorcist busy, I just saying she could have been a little more demented. Not a bad flick, but not a great one either.



**Bottom Line:** In the ever growing world of pseudo documentaries, here is another one to test your wits. A nice plot, but a story that really goes nowhere.

-Ragman wanted this one to get more scary.

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