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Alice Donut - Freaks in Love

Score: **65%**
 Rating: **Not Rated**
 Publisher: **MVD Entertainment Group**
 Region: **1**
 Media: **DVD/1**
 Running Time: **140 Mins.**
 Genre: **Documentary/Live Performance**
 Audio: **5.1 Surround**

Features:

- Trailer
- Deleted Scenes
- Additional Songs

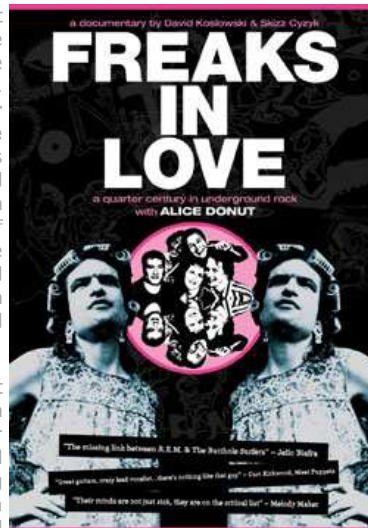
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Straight from New York's punk scene, Alice Donut formed in 1987 with the intent to please the underground -- and perhaps piss off the mainstream. Now, with 12 albums to their credit, Alice Donut releases **Freaks In Love: A Quarter Century in Underground Rock with Alice Donut**, a rockumentary focusing on the quintet's 25 years of onstage performances and commentary by Alice Donut and their associates. In this new release, you will witness the formation of the band, the name's origin, and a complete timeline delineating the history of Alice Donut, and it's limited fan base, to the present day. Although rock critics were unkind, Alice Donut still gained some critical acclaim from exclusive supporters.



Within the strain of a tight budget, Alice Donut demonstrated economizing by creating their own wardrobe, and made most, if not all, of their videos -- quite unlike most bands who paid corporations to produce their own marketing paraphernalia. Lead vocalist Tomas Antona squeeze-painted his own shirts and raincoats and wore them onstage. Going a step further, the band held a music video contest and played the winner's piece during a special performance.

Freaks In Love features separate interviews by band members Tomas Antona, Michael Jung, Stephen Moses, Dave Giffen, Sissi Schulmeister, as well as Curt Kirkwood (Meat Puppets), Jello Biafra (Dead Kennedys), and filmmaker Mindy Weisberger, as well as others. It also looks closer into all studio albums (stories in brief) to date from "Donut Comes Alive" to their latest, also titled "Freaks In Love." As unique as their image, being one of the more "colorful" alternative bands for their era, Alice Donut has played around (literally) in concert with everything from the banjo to the trombone. Onstage theatrics and audience interaction were, and still are, business for this coming-of-age band. Like Ween and King Missile, they were possibly one of a select few 90's college rock bands that sold humor in their underground sound -- goofy, puzzling and strictly not for the easily offended. Songs mentioned include "Linda Blair," "Moonpie," and, of course, "The Son Of A Disgruntled X-Postal Worker Reflects On His Life While Getting Stoned In The Parking Lot Of A Winn-Dixie Listening To Metallica."

Freaks In Love: A Quarter Century in Underground Rock with Alice Donut special features include deleted scenes and additional concert footage.

The audience of 2012 will appreciate this **Freaks In Love: A Quarter Century in Underground Rock with Alice Donut** -- but particularly Alice Donut and alt rock fans, should you happen to be both or either. However, I wouldn't recommend this to your typical American Idol star wannabe.

-Ravebaby, GameVortex Communications
 AKA Josh Daniel

Related Links:

- Official Alice in Donuts Website
- Freaks In Love: A Quarter Century in Underground Rock with Alice Donut -

Facebook Page

Buy **Alice Donut - Freaks in Love** on Amazon



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