



CURRENT REVIEWS

IN STORES SOON

- > Joseph Campbell: Mythos – The Complete Series (1996, 2007, 2011)/Understanding Art: Impressionism (2009/Acorn/Athena DVD Sets)
- > Etta James: Live At Montreux 1993 (Eagle Blu-ray)
- > The Pittsburgh Steelers: Behind The Steel Curtain (2012/NFL Dynasty Series/Gaiam Vivendi DVD)
- > Damsels In Distress (2012/Sony Blu-ray)/Girl In Progress (2012/Lionsgate DVD)
- > Doubletime (2012/Discovery DVD)/The Highest Pass (2012/Cinema Libre DVD)/The Story Of England (2012/BBC DVDs)
- > Adventures In Plymptoons (Documentary/Cinema Libre DVD)/Iron Man Armored Adventures – Season Two, Volume Two (Gaiam Vivendi DVD)/Super Hero Party Clown (Cinema Libre DVD/All 2012)
- > The Arsenal Stadium Mystery (1938)/Highly Dangerous (1950)/The Long Memory (1953/VCI DVDs)/Weird-Noir: Six B-Movies (1953 – 1963/Image DVD)
- > Queen: Greatest Video Hits (Eagle DVD Set)
- > David Bowie Under Review 1969 – 1973: The Calm Before The Storm (Documentary/Chrome Dreams)
- > Produced By George Martin (Eagle Blu-ray)
- > Bob Dylan & The Band: Down On The Floor (The Basement Tapes/MVD DVD)
- > Gone Hollywood (2011/Image Entertainment DVD)
- > The Art and Making Of

- Hotel Transylvania (2012/Hardcover/Titan Books)/Monster Squad: The Complete Series (1976)/The Red-Handed Gang: The Complete Series (1977/VCI DVD Sets)/Vampire Dog (2011/E1 DVD)
- > Salvation Boulevard (2011/IFC/Sony DVD)
- > The Revenant (2012/Lionsgate DVD)/Strippers Vs. Werewolves (2011/Well Go USA DVD)/The Victim (2012/Anchor Bay Blu-ray)

IN STORES NOW

Zombie Undead
(2010/MVD Visual DVD)

Picture: D Sound: D
Extras: D Main Program: C

Sarah was just trying to get her father to the hospital before he bleed out. That, however, became a moot point when terrorist set loose a dirty bomb in the middle of the city, turning people into zombie. Sarah awakens in a hospital surrounded by zombies... As she looks for answers and the fate of her father she runs into other survivors and she discovers she has more problems than finding her father... staying alive in Rhys Davies' **Zombie Undead** (2010).

A British production, this is not much different from the endlessly forgettable U.S. versions of the same thing. Continuing, Sarah awakens after fainting in the hospital, but she awakens to a nightmare and the hospital is filled with the undead and she is stuck inside. She is rescued by the other survivors, but then she refuses to leave until she finds her father. As they journey through the halls of the undead looking for her father (and a way out) they must avoid from making too much sound or they will attract the zombies...

This was another zombie apocalypse film with the same scenarios we have seen before. There are (as usual) no origins for the zombies aside from some brief mention of some viral bomb going off and suddenly the main character is in a zombie filled world. The main character was the most pathetic excuse of a survivor I had ever seen, all she did was panic and freeze up when there was danger and she relied on others and was totally useless in a fight. She was a total emotional drama queen, her altruistic values ends up causing more death than saving lives. This was one of the rare movies which I was actually rooting for the zombies to put the character out their (and my) misery.

It also looked and sounded very bad, plus had no extras, so enough said. See it at your own risk.

- Ricky Chiang



MARKET PLACE

