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THE SCAR CROW (2009)

Directed by Andy Thompson & Pete Benson

Written by Andy Thompson & Pete Benson

Starring Anna Tolputt, Maryasia Kay, Kevyn Connett, Tim Major, Michael Walker, Darren Mcilroy, Gabrielle Douglas

Reviewed by [Ambush Bug](#)

Movie two this week is another witch fest. Though this one is much more steeped in horror than the previous one. THE SCAR CROW may be lacking an E in the title, it isn't lacking in gore.

And gorehounds are going to be the ones who are going to be most satisfied with this film. Three young ladies watch their mother being burned at the stake by a witchhunter. Their abusive (both sexually and physically) father both blames them for her death and resents them for their power, all the while feeling them up under the dinner table. One night, the

girls had enough and kill their father, but his soul haunts them from the scarecrow in the backyard of their English countryside home. Soon a quartet of dudes happen upon the three girls' house and in order to appease their father's unrested spirit, they must tempt and dispose of the boys so they can finally be at peace.



That's the premise of this one in a nutshell. Though the title suggests another entry in the scarecrow horror subgenre, very little by way of scarecrowing goes on (though there is a gore soaked scene as a scarecrow crawls through a bed a man is lying on and through his body cavity tearing him apart in the process). This is a story about witchcraft.



Though the moments of gore are inspired as the three witches dispose of the quartet of boyish goons who show up on their doorstep, there's a lot of unintentionally laughable moments in this one. The three witches, all of them downright gorgeous, must learn how to cast spells like their mother. How do they do it? Through a musical montage of course. I damn near expected to see the witches running around the back alleys of Philly trying to catch a chicken. There is also some weird time warp thing going on as the boys who show up to be murdered by the trio of Broom Hildas appear to be modern blokes, the witches themselves seem to be out of Medieval Times. The

guy themselves are a laugh riot as well. Sometimes intentionally, as they puff out their chests in order to impress these cosseted honeys in distress, but other times, as in when they scream like little girls at the top of their lungs, they just seem downright goofy and it's a relief to see them in line for the chopping block.

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