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The Scar Crow

Score: **70%**
Rating: **Not Rated**
Publisher: **MVD Entertainment Group**
Region: **1**
Media: **DVD/1**
Running Time: **83 Mins.**
Genre: **Horror**
Audio: **English**

Features:

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The Scar Crow is a British indie horror film that, while a little cheesy feeling given the low-end budget, comes off as a fairly good slasher film. Sure its predictable and a bit formulaic, but it fits the formula of a standard slasher film.

Daz (Kevyn Connett), Tonk (Tim Major), Joe (Michael Walker) and Nigel (Darren McIlroy) are four white-collar guys dumped in the middle of nowhere as a survival exercise portion of a team-building seminar. As the four try and find their way to civilization, they stumble upon a cozy cottage where three young ladies live. These are Vanessa (Marysia Kay), Prim (Anna Tolputt) and Proper (Gabrielle Douglas). These country girls immediately catch the attention of the four men. After a short talk, they are allowed to sleep in the barn out back, but of course, they want a bit more than a good night's sleep.

Since the day is still early, Daz, Tonk, Joe and Nigel decide to make their way to the nearby village and have a few pints at the pub. When they tell the locals that they are staying at the farm, everyone tries to warn them about a curse on the place.

It seems that hundreds of years ago, a woman was hung for being a witch. That left her husband to raise their three daughters. After years of abuse, the daughters struck back at their father and killed him, but his dying words cursed them and called them witches like their mother. Now, they can never leave the old farm.

Of course, the four guys believe the locals are just a bunch of bumpkins and pay the warning no regard. They make their way back to the old cottage in the night and that's when the deaths start. First, one of their number disappears after he decides to relieve himself on an old scarecrow. Then, the remaining three guys find their nights with the mysterious young ladies aren't quite what they expected. Soon, their numbers dwindle, and they realize that the three girls they are spending time with are the same ones from the villagers' story.

It seems they have found a way to break their father's curse, and it involves the scarecrow taking out the men one by one so that he can be free. Like I said, the story is a bit predictable and straightforward. There aren't really any twists in the tale as the viewer knows from the start that the three women are the girls from the story, as well as who the scarecrow really is. There isn't really any mystery to the horror story, mostly an excuse for some bland sex scenes and a lot of blood and guts. Typical slasher flick stuff.

The Scar Crow comes with a pair of special features. One is the movie's trailer and the other is a behind the scenes featurette. The featurette goes into a little detail concerning some of the prosthetics that went into the movie, as well as short interviews with some of the movie's cast



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and crew.

Personally, I'm a fan of the standard cheesy horror flick and while **The Scar Crow** fits the formula to a tee, there isn't much to make you want to rewatch the movie. If you are a fan of the genre and don't mind the predictable nature of this particular film, then I would recommend renting **The Scar Crow**. It definitely isn't worth the purchase, though.

-J.R. Nip, GameVortex Communications
AKA Chris Meyer

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