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Apartment 143

## A DAY OF VIOLENCE

Reviewed by: [Zombie Boy](#)

Directed by: Darren Ward

Starring:

Giovanni Lombardo Radice  
Nick Rendell  
Christopher Fosh

Movie:



DVD:



Overall:



[Rec] 3: Ger



A Day of Violence

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### WHAT'S IT ABOUT?

A small-time thug in the British mafia tries to make good...with excessively bloody results.

### IS IT A GOOD MOVIE?

Mitchell Parker is having a really, really bad day. On a routine mob collection visit to an aging hippie (played by genre veteran Giovanni Lombardo Radice) he thinks he's hit the jackpot: \$100,000, instead of the two he was meant to collect. He dispatches the hippie, takes the cash, and is ready to take a powder and try to repair some of the damage he's done to his life about 18 months prior. As you might expect, his doesn't much work out. That money was owed to a different mob boss than the one he screwed over stealing it in the first place, and he soon finds himself on the wrong end of some power tools. And the mob henchmen soon find themselves on the wrong side of Mitchell.

A DAY OF VIOLENCE doesn't have a whole lot along the way of plot, but it far makes up for that in sheer bloodiness. We've all seen British crime films done better than this one, in terms of ingenuity and slickness, but few with the rampant, gleefully destruction to flesh as this one. While a lot of the dialogue and it's delivery) are kind of stilted and the editing isn't as quick as the genre calls for, there is just something compelling and cathartic about watching guys beat the tar out of each other with baseball bats. And I dare you to keep your eyes open, and uncovered, when one dude gets a hedge-clippers taken



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...and I dare you to keep your eyes open, and uncovered, when one dude gets a hedge-clippers taken to his business.

To be fair, VIOLENCE does attempt to rise above being merely an exploitation film. While the shootings and stabbings and \*ahem\* hedge-clipperings are gleeful, Mitchell's basic goal in the film is to use the ill-gotten money for a good purpose – one which would be a minor spoiler to reveal here. Even the circumstances of his death are a nice twist (though I could have lived without the AMERICAN BEAUTY-style narration at the opening of the film). So it is at least trying to have different levels. But, as the name implies, it's really the violence that will attract and keep an audience.

Oh, and I would be remiss in not pointing out that the opening scene of the film is a big ol' dirty sex scene.

### VIDEO / AUDIO

**Video:** No stats in the video. It's shot on video, and while that can sometimes make a film look amateurish, the SFX are anything but.

**Audio:** Just one English language track, and no subtitles. I don't have any stats on the audio. It's serviceable, but has that ambient mic on the video camera sound.

### THE EXTRAS

**Making of:** At first I was slightly put off: an 80-minute making of piece? Lord, give me strength. But it's actually a series of smaller pieces strung together. They're stream-of-consciousness, unsurprisingly dealing exclusively with SFX sequences. They're very interesting from a filmmaking standpoint, but if you're not interested in the mechanics of shooting a movie you may be a bit bored. I do like how everyone involved seemed to honestly be having fun.



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