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## A Day of Violence

2010

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"The Best Place to Buy Your Stuff"

I have seen a long string of poor releases from MVD, with *A Day of Violence*, which got dramatically fixed up, as this neat little movie is under eighty minutes of non-stop in your face gritty violence. The cover art for this release itself paints a fairly gory depiction that this should be a film that should live up to its name.

The film begins with your casual showing the end result first which is our main character Mitchell Parker (Nick Rendell) laying dead on morgue table with a nasty wound on his stomach that would look like something out of a *Predator* film. Then we are met with a pretty trashy love scene between Mitchell and some love interest of his that is pretty gratuitous in the sexual department even down to the sweat rolling off his naked body as this scene plays out a little too long. After this things get down to business and you find out that Mitchell is a debt collector, and we get to see him do his handy work on a pot smoking low life holed up in a beat down apartment.

Mitchell begins to shake down this man for money and then uses techniques involving a knife to get the man to speak, once Mitchell finds the money it would appear he discovers more than he bargained for as he discovers \$100,000. Any man with low morals would do whatever necessary to keep this for himself and get rid of any witnesses. Mitchell does the obvious but does not see his victim would snap a recording of Mitchell stealing all the money which probably belongs to some one important potentially.

Sure enough the money belongs to Mitchell's employer and to make the fear inside Mitchell even worse a friend of his is accused of taking the money and strung up to be harshly interrogated in a way that puts anything that made you cringe in the *SAW* films to shame, his friend is killing a barbaric way involving garden sheers and I will just leave it at that.

Sadly Mitchell is not a very smart fellow and his mistake that he made during his looting comes back to haunt his as he is caught and put in the very same situation as his friend. Stacked against impossible odds you have to wonder if this is how Mitchell meets his end and from here on out the rest of the movie depicts his strong will to live and perhaps use the money to redeem himself as during the

movie we find out he has a child with the love interest from before. While the movie talks about redemption I find it hard to believe he redeems himself by attempting to give them blood money. At any rate the film wastes no time and is kept neat and trim, this is something I appreciate greatly about this film and its intense grittiness.

One thing I have to say shocked me about this film is the fact there was actually supplements offered, with the string of recent MVD releases I have had the displeasure in viewing there were bare bones and had zero material for the supplements, which was not necessarily a bad thing due to the fact there were terrible films to begin with. The making of is pretty long and spends most of its time talking about Giovanni Lombardo Radice and going over the special effects involving his death and the very graphic scene involving Mitchell's friend involving garden sheers. It was interesting seeing this horrific scene being built up behind the scenes as any man could attest it is very cringe inducing.

There are also deleted/extended scenes to round it out and strangely enough a featurette devoted solely to interviewing Giovanni.

As I mentioned before there has been an avalanche of lackluster releases from MVD and yes I understand they just distribute many smaller releases, but it's the branding of their name I get accustomed to and have lowered expectations anytime I see something with the MVD brand on it, but this time around I have to say A Day of Violence was a day of pleasant surprise for me as this is a film that flows well and keeps the viewer involved and entertained while keeping it short and sweet.

-Derek-

Directed by:  
Darren Ward

Written by:  
Darren Ward  
Chris Barfoor

Cast:  
Giovanni Lombardo Radice  
Nick Rendell  
Christopher Fosh  
Victor D. Thorn

DVD Features:  
Aspect Ratio: 1.33:1  
Audio: English Dolby Digital 5.1  
Making Of  
Casting a Legend  
Deleted/Extended Scenes  
Interview with Giovanni Lombardo Radice