

- [Contribute »](#)
- [About »](#)
- [Contact »](#)

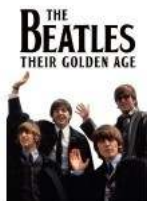
Corazine

- [Home](#)
- [Reviews](#)
- [RSS Feed](#)
- [Twitter](#)

## New slew of docs from MVD

By

[Upchuck Undergrind](#)– October 2, 2012 Posted in: [Reviews](#)

Music Video Distributors again proves a prime profferer (?) of a diversity of documentaries. The indie label consistently cranks out non-fic movies on a wide variety of topics. Their catalog is eclectic as well as esoteric. Take, for example, the latest trifecta of titles and the super span of subjects eyed by these docs and their filmmakers. When you think about boxing and boxers, the first part of the anatomy that comes to mind – for me at least, and I’m pretty sure with most everybody else – is the fists. But ALI: THE MAN, THE MOVES, THE MOUTH is interested in more than the digits and knuckles of this powerhouse of prowess in the boxing ring. Muhammad Ali is truly one of the greats of boxing – I’m not a sports person and even I know that! – and his unique fighting style is one of his most memorable traits. ALI takes a swing at capturing documentary style the pugilistic style of this godfather of boxing. There’s more to it than fists and feet, at least with Muhammad Ali. He also was known for using his facial expressions to psyche out his opponents in the ring, and ALI: THE MAN, THE MOVES, THE MOUTH sets out to give full expression to Ali’s expressions. Throwing footage at you like a boxer throws punches, ALI offers up scenes from the “Rumble in the Jungle”, the “Thrilla in Manila” and – they couldn’t really leave this out, could they? – the “Fight of the Century,” the clash of our titular fighter with Joe Frazier (also Ali’s opponent at “Thrilla”), both of whom were undefeated at the time. Beyond fight footage, there is also archival opportunities for the viewer to check out the antics and quotable quips from ALI. All in all, ALI tries to go beyond the boxing and get to the heart of the boxer. Hosting is the late fighting expert Bert Sugar. From boxing to The Beatles! THE BEATLES: THEIR GOLDEN AGE gives away its intent in the title, though its definition of golden age spans the bulk of The Beatles career. This historical rock doc picks up at the inception of the band as The Beatles at the beginning of the 60s and follows the artistic and career arc from early to late. THEIR GOLDEN AGE looks at and listens to the growth of this most famous of rock-n-roll bands from their white boy R&B early days to such musical trips – emphasis on “trip”! – as their much-lauded psychedelic masterpiece “Sgt. Pepper.” But beyond being just another retrospective on an arguably over-analyzed group, THE BEATLES: THEIR GOLDEN AGE also boasts footage from the foursome’s movies. Naturally, there are clips from such famous films as “A Hard Day’s Night”, “Help!” and “Yellow Submarine” but the viewer also gets a glimpse at lesser seen, more obscure (relatively speaking) movies from The Beatles’ cinematic canon: “Magical Mystery Tour” and “Let It Be.” So there’s a lot here for the Beatles fan to make a fuss about (I mean that in a good way, of course). Then – left turn signal, folks! – we jump from one entertainment form to another. Leaping from the classic, golden oldies (OK, so they’re not THAT golden oldies though two are dead ...) of The Beatles to the modern realm of the video game we arrive at ECSTASY OF ORDER: THE TETRIS MASTERS. Tetris, of course, is the seemingly simple but fiendishly addictive video game that involves stacking various shaped blocks in ways that eliminate rows of blocks to keep your stack from getting to the top. But you probably knew that. One thing you probably don’t know is someone who’s never played Tetris. Well, that may be an exaggeration, but you get my drift. Tetris may not be the 3-D interactive POV RPG lah lah lah fancy stuff the kids are playing today or even the side-scrollers of yesteryear but Tetris is still getting played today TOO. And it’s not just getting played by us everyday bored folks sitting at our computers stacking virtual blocks of different shapes and colors. Beyond us there are the elite, and that’s what ECSTASY OF ORDER is about: specifically, a group of Tetris champions coming together to face fierce competition at the 2010 Classic Tetris World Championship. See? There’s a WORLD championship of Tetris. It’s that badass. And the guys in this movie are badass at Tetris!

[Upchuck Undergrind](#)

No related posts.

- **Related posts**

*No related posts.*

- **Recent Posts**

- [Dylath-Leen – Cabale](#)
- [Withdrawn – The strongest will](#)
- [Eagle Twin – Feather Tripped the Serpent’s Scale \(Souther Lord\)](#)
- [Black Shape of the Nexus – Negative Black \(Exile on Mainstream\)](#)
- [Daylight Dies – A Frail Becoming \(Candlelight\)](#)
- [Francesco Marras – Black Sheep](#)
- [Decline of the I – Inhibition \(Agonia\)](#)
- [Honky – 421 \(MVD Audio\)](#)
- [Agnus Dei – The Secret \(Southern Lord\)](#)
- [Sinful Dwarf. XXX Version \(Private Screenings\)](#)

- **Authors**

- [Upchuck Undergrind](#) (1461)
- [De Mets Frederik](#) (398)
- [Hamirubj](#) (109)
- [Nocturnal DK](#) (106)
- [Lepouttre Thomas](#) (91)

[About Arras WordPress Theme](#)

Copyright Corazine. All Rights Reserved.