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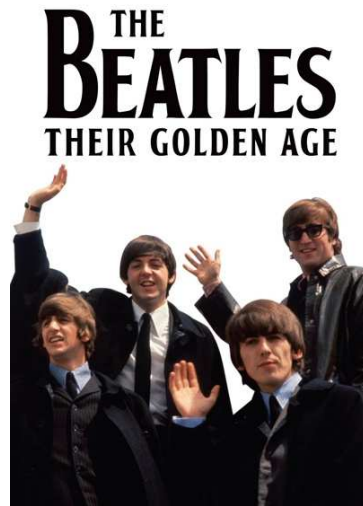
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# "Their Golden Age" Brings the History of the Beatles to Dull, Slow-moving Life, Slide by Slide Review

by Ryan Weaver

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Throughout almost all of my time at elementary school my classmates and I were subjected, among other things, to many films that attempted to "bridge the gap" so to type, between us and the laborious topics we were being taught. Many of these concoctions tried to appeal to us in strange, very strange ways, and while some of them put forth a valiant effort; *Bill Nye the Science Guy*, *Schoolhouse Rock!*, or that forever entrenched into my mind, trippy video of a guy, in a full rock suit, on a Mars looking earth, in a cave, drawing out that he was in fact a "Seeeeeeeddiimentarrrrryyy ROCK", they were met ad nauseam with sarcastic cackles and surprisingly very harsh criticism from my peers, or as my fifth grade pal Con once summed up the class consensus' more eloquently: 'Why do we have to watch Bill Nye the Fry guy? I just wanna play.'

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Enter, *The Beatles – Their Golden Age*, which apparently thinks the Beatles whole existence is their "golden age" as it longwindedly chronicles them from

start, to finish, to present. Presented as a cute, cut up almost PowerPoint, with bouncy candlelit dinner music accompanying you throughout, the film details the existence and meteoric rise of one of the most prominent, influential rock bands ever conceived, ~~Nickelback~~ The Beatles.

"BeatleMania!" "Bigger than Elvis!" "Mophead cuts!" "Fainting Teens!" "John Lennon Paddles a Canoe!" Look, I'm sure narrator and writer Les Krantz is a helluva nice, jolly guy, who really just loves his Beatles and wants to "twist and shout!" all day long. But his consistent cheesy catchphrases, his adoration for seeing the "Fab Four" being chased by grubbing fans, and his very unhealthy obsession declaring that The Beatles were becoming "bigger than Elvis", really taints anything the film sets out to accomplish. It actually does somewhat of a disservice to The Beatles' aesthetic and makes you wonder if the filmmakers are even aware that this is the same band that wrote many avant-garde pieces such as "Revolution 9".

At a glowingly short but long 60 minute running time, you could learn more truths about The Beatles by watching a 30 second YouTube clip of one of their live performances. With a laundry list of Beatle encompassing publications readily available, and unless your grandparents stopped listening or paying attention to the Beatles permanently after the release of "Twist and Shout", this is something to avoid altogether.

### Bonus Features

There are none.

*"The Beatles: Their Golden Age" is on sale July 24, 2012 and is not rated. Documentary. Written by Les Krantz. Starring Beatles.*

Ryan Weaver • Staff Writer

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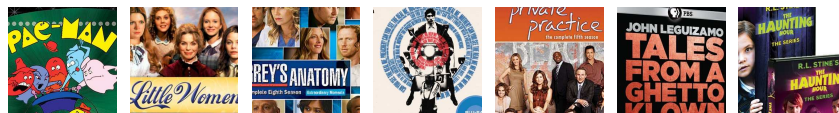


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