

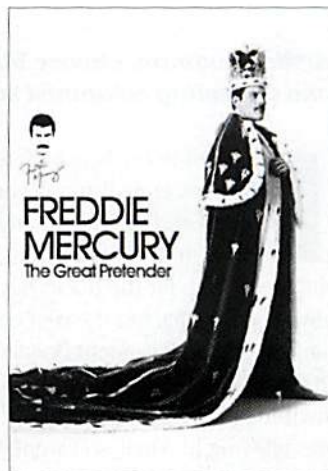
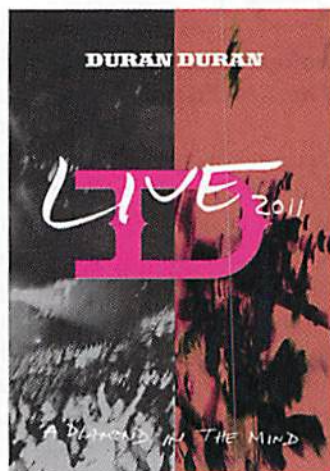
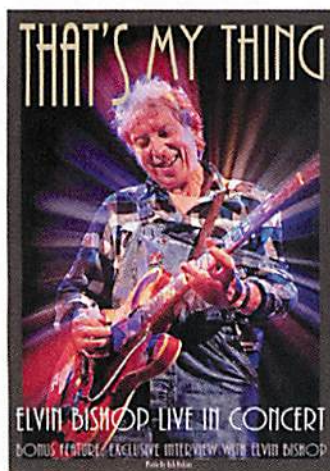
Classics like "A View to a Kill" and "The Reflex" prominently feature the imaginative soundscape of keyboardist Nick Rhodes, the backbone of Duran's sound. Newer cuts like the propulsive, melodic nugget "Blame the Machines" from 2010's *All You Need Is Now* sound particularly vital and inspired. Bonus footage offers

high octane guitar licks that fans have grown to love are back in full flower. Winter seamlessly shifts from blues warhorses like "All Tore Down" and "Got My Mojo Workin'" to classic rockers like "Johnny B. Goode" and "It's All Over Now." While many artists have straddled the line between blues and rock, none have been able to do so with

shoots, personal material and much more to shed light on a man whose on and off-stage personalities couldn't be more different. Noteworthy must-see video outtakes include "I Want To Break Free," "The Great Pretender" and "I Want It All." In addition, *The Great Pretender* offers a bonus section with *Freddie Mercury Goes Solo*

with a decadence that make for the ideal musician's biography. He may have picked up the sax by chance—the only instrument left at school—but it would be the most pivotal moment in this Cinderella story.

Influenced by R&B and rock 'n' roll, Keys made the sax cool, and everyone from B.B. King to Yoko Ono slapped his signa-



a glimpse of their humor: you can laugh along with bassist John Taylor over director David Lynch's use of cooking sausages as a concert visual.

Whether you're looking for nostalgia or a contemporary musical vision, Duran Duran delivers both with satisfying results.

MARK URICHECK

Johnny Winter *Live from Japan* (MVD)

It's no secret that Johnny Winter has had a rough ride. For years, substance abuse and health problems turned this once indomitable talent into a shadow of his former self. *Live from Japan* reveals how rehabilitation and a change in management helped Winter reignite his inner fire.

Winter, who now sits as he performs, does stumble a bit on the first few tunes. However, once he gets comfortable on stage, the growling vocals and

Winter's style and panache.

For too many years, Winter's fans believed he could never recapture the old magic, yet *Live from Japan* proves that he's still alive and well.

JON KLEINMAN

Freddie Mercury *The Great Pretender* (EAGLE ROCK)

There are no words to describe the contributions Freddie Mercury has made to British rock music. However, director Rhys Thomas still manages to capture the essence of this legendary performer in his latest DVD release, *The Great Pretender*. Thomas paints a portrait of a dynamic and fascinating entertainer, shining a much needed spotlight on Mercury and his solo career.

Thomas takes the viewer on an exhilarating ride through Mercury's musical endeavors using extensive, archival footage of never-before-seen interviews, concerts, video

and an extended interview with Spanish soprano, Montserrat Caballé.

At the end of the day, Mercury was just a man whose unspeakable talents touched millions, and we still get to rejoice in his tuneful legacy.

RENEE DAIGLE

Bobby Keys with Bill Ditenhafer *Every Night's A Saturday Night* (COUNTERPOINT)

Legendary sax man Bobby Keys was the Texas teen who stole his grandmother's S&H Green Stamps to bribe his way into Buddy Holly's rehearsals, then convinced his grandfather to hand over his legal guardianship to a former member of Holly's band so he could go on tour with Buddy Knox. He is the only person to ever quit the Rolling Stones and be allowed back. His life is a series of propitious moments, spun

ture blow onto their records. A change of heart on Clapton's part leaves Keys homeless in London, so Harrison takes him under his wing, and it doesn't take long before the Stones invite Keys into their fold. The action rises in France during the *Exile* sessions and subsequent tour, then reaches the climax of Keys' drug addiction before he's finally saved by Jim Price and Keith Richards.

Evoking themes of camaraderie and coming-of-age, *Every Night's A Saturday Night* stands on a universal bookshelf; Keys' story is on vivid display, from champagne baths with foreign women to that time he and Richards set Hugh Hefner's bathroom on fire. "Sometimes you might hit a wrong note. Make a misstep or two. But hell, if I'm gonna play a wrong note, I'm gonna play it with as much conviction as I have. Because that's rock 'n' roll."

MELISSA CARUSO