

WND EXCLUSIVE

## SEE THE MAN WHO CHALLENGES OBAMA'S FAMILY STORY

Joel Gilbert rips silent media at National Press Club



by **BOB UNRUH**[Email](#) | [Archive](#)

Bob Unruh joined WND in 2006 after spending nearly three decades writing on a wide range of issues for several Upper Midwest newspapers and the Associated Press. Sports, tornadoes, homicidal survivalists, and legislative battles all fell within his bailiwick. His scenic photography has been used commercially, and he sometimes plays in a church worship band.

A filmmaker whose full-length documentary, “[Dreams from My Real Father](#),” presents a compelling case that Communist Party USA propagandist Frank Marshall Davis is Barack Obama’s biological father, is challenging the U.S. media to begin reporting the truth about the likely Democrat nominee for president in 2012.

working again.

Joel Gilbert, whose website details his research, appeared recently at the National Press Club in Washington to talk about the questions raised in his film.

“What strikes me as most disturbing is that any one of the hundreds of American journalists in this building could win the Pulitzer Prize just by writing about the evidence presented in ‘Dreams from My Real Father,’” he said.

A journalist, after all, is supposed to report the news, truthfully and fairly, he argues.

He cited the National Press Club bronze that lists the “Journalist’s Creed,” as written by Walter Williams when he founded the Missouri School of Journalism more than a century ago.

It states: “That journalists must be public trustees with the full measure of responsibility to the public. That accuracy and fairness are fundamental to good journalism. That a single standard of truth must prevail for all.”

Pointedly, he noted the credo states “that suppression of the news is indefensible.”

“The Journalist’s Creed is like the doctor’s Hippocratic Oath, but for journalists. Imagine if all physicians chose to ignore the Hippocratic Oath? We’d all get sick. In this case, we are all becoming badly infected with Marxism,” Gilbert told WND.

He said that American journalists have been in the pocket of the Obama campaign and administration, in violation of those precepts for journalists.

Joel Gilbert’s “Dreams from My Real Father” is on sale now at WND’s Superstore

“I accuse ABC, NBC, and CBS network news divisions of violating the public trust by refusing to cover my documentary film and for ignoring all the revelations about Obama’s background that other

researchers have produced,” he said. “I accuse MSNBC of an intentional and often vile campaign of lies and misrepresentations to protect Barack Obama’s false narrative.”

He noted that one “leftist website-based news organization” even obtained a review copy, copied parts and put them on YouTube, and “wrote that now people don’t need to buy the film.”

“The public looks to all of the news organizations in this building, the National Press Club, for truth,” he said. “However, an astounding number, almost all of them, have all failed to live up to the Journalist’s Creed, and thus failed their responsibility to the public. Only a very few news organizations, like WND, Drudge Report, USA Survival and a handful of independent journalists like Jack Cashill, have done their jobs as journalists – with courage and honesty.”

He said his investigation shows that “Barack Obama [built] his political career upon a fairy tale.

“There was no Obama family; he is not the son of a Kenyan goat herder,” Gilbert said.

“All evidence points to a sham marriage to cover an illicit affair between Ann Dunham and Frank Marshall Davis,” he said. “All evidence indicates that Barack Obama was raised and indoctrinated by Frank Marshall Davis, a Community Party USA propagandist, during his formative years.”

Gilbert told WND that because of the “fairy tale” told by Obama, “regular American folks perceived Obama as a nice man with an inspiring family story.”

“In reality, Barack Obama has a deeply disturbing family background, which he intentionally hid to obscure a Marxist political foundation,” he said.

The documentary is based on two years of archival research as well as two extended visits to Hawaii in which Gilbert uncovered substantial evidence that Davis was both the biological and ideological father of the president.

“To go along with this, Obama’s accounts of his early family life have been debunked not only by myself, but also ‘mainstream’ writers like David Marannis. This means that Barack Obama’s narrative upon which he built his political career – that he was the son of a Kenyan goat herder – is false.”

In his film, Gilbert shows how Davis indoctrinated Obama with a political foundation in Marxism and an anti-white worldview.

“This is a known phenomenon in the radical left, referred to as “red diaper babies” or “hand-me-down Marxism,” he noted.

He pointed out that much of the leadership of 1960s Marxist groups such as Students for a Democratic Society and the Weather Underground were children of Communist Party USA members, including Katherine Boudin and Jeff Jones.

President Obama’s chief campaign adviser, David Axelrod, also is a “red diaper baby,” Gilbert said.

Much of what Obama has told the American public of his childhood has been proven false, he said.

“We now know that the family did not stay together in Hawaii until 1962, when the Kenyan Barack Obama went to Harvard to begin his graduate studies as Obama claimed,” said Gilbert. “Ann Dunham took her infant son with her to Seattle a few weeks after his birth and began studies at the University of Washington, while the Kenyan Obama remained in Hawaii for another year before leaving for Harvard.”

The evidence, he said, “points to the conclusion that Ann Dunham’s relationship with the Kenyan Obama was a sham marriage designed to cover up an illicit affair with Frank Marshall Davis in which

an infant was conceived. We also know that Obama was a regular visitor at Davis's house from age 10."

Obama's election was not a sudden political phenomenon, Gilbert also maintains.

"It was the culmination of an American socialist movement that Frank Marshall Davis nurtured in Chicago and Hawaii and has been quietly infiltrating the U.S. economy, universities and media for decades," he said. "To understand Obama's plans for America, look no further than communist Frank Marshall Davis."

Because almost all levels of the mainstream media are suppressing the information in "Dreams from My Real Father," Gilbert's distribution company is mailing a free copy of the DVD directly to hundreds of thousands of households across the United States. He said that will help stimulate national interest in "Dreams from My Real Father," and the mainstream media will hopefully start reporting on it.

<http://www.wnd.com/2012/07/see-the-man-who-challenges-obamas-family-story/>