

## WND EXCLUSIVE

### FILMMAKER REVEALS 'DEEPLY DISTURBING' OBAMA BACKGROUND

'Gap between his public narrative ... and reality'

Published: 6 days ago

Ever wonder why presidents before Barack Obama didn't feel the need to publicly berate the U.S. Supreme Court during a State of the Union address, even when they disagreed with a decision, as Obama did over the campaign finance ruling?



Did you think why earlier presidents did not demand ranks of unaccountable “czars” in the White House, to address everything from water use to executive pay?

And did you notice the reams of orders emanating from the Obama White House regarding immigration policy, social welfare programs and terrorism policy, issues that logically should be addressed by Congress?

There's one man who's noticed it all: Filmmaker Joel Gilbert, who has directed the new [“Dreams from My Real Father: A Story of Reds and Deception,”](#) about Obama and his past.

Gilbert purports in his production that Obama's biological father was not the “Kenyan goat herder” Barack Obama Sr., who visited the United States as a student and later returned to Kenya.

Instead, his evidence suggests that Obama's biological father was Frank Marshall Davis, a Communist Party USA propagandist, and who has prevailing influence over White House actions even today.

Gilbert told WND that his background in Middle East and Islamic studies had him working in 2010 on “Atomic Jihad: Ahmadinejad's Coming War and Obama's Politics of Defeat.”

He reviewed hundreds of Obama speeches during that research and noted an “odd” pattern of behavior in Obama.

“When speaking of issues relating to the rich and the poor, Obama became very excited, speaking rapidly and louder, always in a higher pitch. On other subjects, he was quite calm. Why would Obama have an inner passion for class struggle? From my knowledge of his background, exclusive prep school, Ivy Leagues, Harvard Law – it didn’t seem to fit,” he said.

But for Gilbert, a film director, writer, and musician who creates documentaries through his Highway 61 Entertainment, the light clicked on when he read Obama’s book, “Dreams from My Father.”

There were multiple references to Obama seeking out Marxist individuals, pursuing socialist events, and advocating for a “community” lifestyle.

His investigation then turned to Davis, whose name repeatedly was mentioned in Obama’s writing.

“His close physical resemblance to Obama was shocking, while Obama little resembled the Kenyan Obama. How could this be?” he wondered [on his website about the new “Dreams” production](#).

“I unearthed two film archives of Frank Marshall Davis, one from 1973, the other from 1987, as well as Davis’ photo collection. I then acquired 500 copies of the Honolulu Record, the communist run newspaper where Davis wrote a weekly political column for eight years. I also obtained seven indecent photos of Ann Dunham, Obama’s mother, taken at Frank Marshall Davis’ house, suggesting an intimate connection between Dunham and Davis.

“I concluded that to understand Obama’s plans for America, the question was ‘Who is the real father?’”

Gilbert, who previously challenged Hollywood’s comfort zone with “Farewell Israel: Bush, Iran and the Revolt of Islam,” said the bottom line is that Obama’s “story” of an inspiring childhood is just not real.

Gilbert told WND, “I felt I could build a case that Obama in fact had a very deeply disturbing family background.”

And Obama is, in fact, pursuing the “dreams” from his “father” – his real father, a “likely Soviet agent,” Gilbert said.

There is an ever-present set of themes about which Obama revolves, he said, including a “top 1 percent taking advantage” and “a proletariat being taken advantage of.”

There are “evil straw men preventing the working class from upward mobility,” he said. “This is classic Marxist ideology.”

Even Obama’s recent claims to small business owners that “You didn’t build that,” align with the ideology of Karl Marx.

“This is all the justification for taking over, redistributing wealth. It’s preliminary talk for telling people they are being oppressed by evil straw men,” he continued.

Gilbert felt he had to tell the story – especially as the primary major media outlets in the nation are isolating and ignoring the issues at hand regarding Obama – and he turned to film.

“My ‘Dreams’ provides the first cohesive understanding of Obama’s deep rooted life journey in socialism. It includes Obama’s indoctrination in Marxism by Frank Marshall Davis, his college years, his job as ‘organizer,’ his involvement with Project Vote and the subprime mortgage crisis, the Ayers family, Alinsky and Reverend Wright, all the way to his campaigns and presidency,” he said.

He said it is “shocking” how the long-independent media in the United States has decided to “support this false narrative” of Obama’s Kenyan father and typical childhood.

He said as part of his effort to get the message out, he’s working on delivery of copies of his DVD to members of the public.

Gilbert told WND his goal is based on the fact that Americans are a great people, and they “deserve to elect ... a president on a truthful and honest depiction of both his political foundations, his background and his plans and what he will do.”

“We deserve and must have honesty from candidates as to what they intend to do,” he said. “Barack Obama has violated that trust to their votes.”

Gilbert said Obama needs to speak honestly about those issues.

“Obama must come clean and admit his real background, who is his real father,” he said, so that voters can vote based on who he really is and what he wants to do.

See a bit of the DVD:



“Obama’s election was not a sudden political phenomenon. It was the culmination of an American socialist movement that Frank Marshall Davis nurtured in Chicago and Hawaii, and has been quietly infiltrating the U.S. economy, universities, and media for decades,” Gilbert warned.

“‘Problem solving’ and ‘fair play’ are the new code words that socialists employ in a determined strategy to move the Democratic party to the far left, and embrace socialism as their natural ideology. Obama’s anti-democratic behavior, including consolidation of power through Czars, going around Congress, intimidating the Supreme Court, and class polarization tactics can be better understood after viewing ‘Dreams from My Real Father.’”



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Bob Unruh joined WND in 2006 after spending nearly three decades writing on a wide range of issues for several Upper Midwest newspapers and the Associated Press. Sports, tornadoes, homicidal survivalists, and legislative battles all fell within his bailiwick. His scenic photography has been used commercially, and he sometimes plays in a church worship band.[More](#) ↓



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