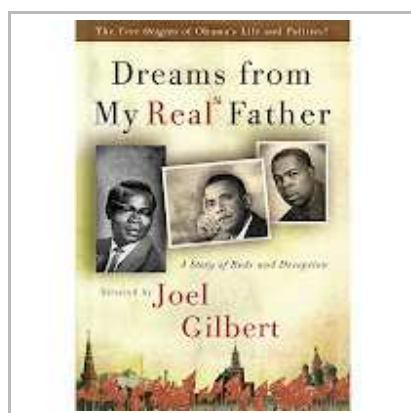


Caged Fury* and *The Children of Times Square

(MGM)

These Burn On Demand releases are nearly forgotten B movies, starting with *Caged Fury* (1990), starring the beautiful Roxanna Michaels as a tough gal who helps break her friends out of a prison populated with crooked guards. *The Children of Times Square* (1986), made by Curtis Hanson long before hitting pay dirt with *L.A. Confidential*, is a spotty portrait of 42nd Street's denizens before it was cleaned up and Disneyfied that works better as a time-capsule glimpse than as a compelling drama.



***Dreams from My Real Father* (Highway 61)**

This fictional “documentary” pretending to tell the truth about Barack Obama’s real father—he wasn’t Kenyan but an American Commie—fails to connect dots that are unconnectable. Inept director Joel Gilbert even compares photos of Obama and supposed dad, Frank Marshall Davis, neither of whom resembles the

other: such patently offensive nonsense is another example of the systematic lowering of America’s collective IQ. In this latest “Obama Is Not a Legitimate President” screed, there’s not a shred of evidence; instead, crazy-quilt theories are raised and accepted as “fact”: as long as one screams “Marxist,” “Communist” and “Socialist,” some will respond as red meat to rabid dogs.

Footnote

(Sony)

Director Joseph Cedar ingeniously dissects the competitiveness of father and son Talmudic scholars who find themselves on opposite sides when the important Israel Prize is announced. Cedar wittily keeps things moving with flashbacks, cross-cutting, onscreen titles and persuasive performances that sympathetically display the continuously shifting father-son dynamics in an unapologetically intellectual milieu. Extras include a Cedar interview and making-of featurette.



Institute Benjamenta