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Kincaid: A Filmmaker on Obama's Enemies List?

By **GOPUSA Staff** May 15, 2013 6:40 am

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The revelations about the IRS targeting voices opposed to Barack Obama's political agenda came of no surprise to filmmaker Joel Gilbert. His private financial accounts were hacked into and the information used by a George Soros-linked journalist, Seth Rosenfeld, before the presidential election. Gilbert wants to know who provided Rosenfeld with his private bank records. Was it someone at the IRS? Or at the White House?

Gilbert directed the blockbuster film, "[Dreams from My Real Father](#)," which was heavily criticized by the left before the November 2012 presidential election because of the Obama campaign's fear it could alert voters to Obama's communist connections and Marxist philosophy. The film featured evidence that Obama's real father was Frank Marshall Davis, a Communist Party USA operative who indoctrinated Obama into a Marxist ideology during his formative years in Hawaii.

Gilbert was interviewed extensively on radio and television, as well as by major newspapers such as The New York Times, which apparently feared the film would have an impact on the election outcome. His announcement of a promotional campaign to send millions of DVDs for free to various states was of major concern to Obama's backers in the media.

We noted in our pre-election story, [Last Minute Anti-Romney Dirty Tricks Target Filmmaker](#), that the invasion of Gilbert's privacy seemed to be an attack on donors to Mitt Romney's presidential campaign, since some of them had also contributed to the distribution of Gilbert's film.

In addition to the scrutiny of his donors, Gilbert tells AIM that in early 2012, the IRS reopened his 2009 tax return, and simply denied all of his business expenses, even though they were well-documented. "My accountant said he had never seen anything like it in 30 years of experience with the IRS," he told AIM. "To resolve the issue, my accountant met the IRS auditor in Los Angeles, and reported that she had a print-out of the home page of the "Dreams from My Real Father" official film website on her desk. Despite the resubmission of the 2009 expenses, the IRS has still not closed the case, and my accountant continues to meet with them every few months. The next meeting is set for May 19th."

He says, "I believe I have been illegally targeted by the IRS because my films and interviews have run contrary to President Obama's official narrative of who he is and what his policies really are for America. The fact that the IRS targeted me indicates they were afraid of me and the information in my film."

It was in late October of 2012 that the scrutiny of his customers came to light. He says, "...unknown parties illegally acquired private company bank information, and it was passed on to left-wing journalist Seth Rosenfeld, who began targeting my customers who purchased large quantities of the "Dreams from My Real Father" DVD, as well as a limited partner."

Rosenfeld works for the [Center for Investigative Reporting \(CIR\)](#), funded by the pro-Marxist billionaire George Soros. Accuracy in Media named the CIR as being among an extensive network of Soros-supported media organizations in our 2004 report, [The Hidden Soros Agenda: Drugs, Money, the Media, and Political Power](#).

Rosenfeld denied that he engaged in any improper or illegal conduct.

But Gilbert says, "The bank information could only be accessed by the IRS or from my corporate bank account with a confidential user ID and password. On October 26th, Seth Rosenfeld called me directly and began citing bank deposit amounts that he purported to be bank wire transfers received in my company bank account, and asked what they were used for. I was so shocked that he claimed to have confidential bank information, I asked him to send an email and hung up, but no email was received."

Gilbert goes on: "Next, Rosenfeld called a company limited partner on his private number and fraudulently introduced himself as being with the Romney campaign and asked for a donation. When the partner said he wasn't interested, Rosenfeld admitted to being a reporter and began citing the partner's confidential bank wiring history. The partner hung up. Next, Rosenfeld called the elderly mother of a customer who had purchased a large quantity of DVDs by check. Rosenfeld tricked the woman into giving out her son's home phone number by pretending to be an old friend. When Rosenfeld called the customer, Rosenfeld cited the amount of the check, and asked about his political beliefs, and asked by name whether he knew others who made purchases from my company."

Finally, Gilbert says a major buyer of DVDs was contacted by Rosenfeld on his private unlisted cell phone number. "Again, Rosenfeld cited the customer's transfer amount to my company, asked what it was for, and asked him to detail his political opinions and any donations to Republican campaigns, including Romney's," he says. "Finally, Rosenfeld called my DVD replicator on her private number, but she hung up, as I had forewarned her that Rosenfeld's campaign

might be coming her way.”

“Dreams from My Real Father” was Gilbert’s most recent film on Obama. He also produced the 2010 award winning “[Atomic Jihad: Ahmadinejad’s Coming War and Obama’s Politics of Defeat](#).”

Based on the evidence in his and other cases coming to light, Gilbert says he believes there is a “criminal conspiracy” that used the IRS “to target the First Amendment rights of Americans,” and that President Obama and other high-level officials should be targets of the investigation into the admitted wrongdoing.

Cliff Kincaid is the Director of the AIM Center for Investigative Journalism, and can be contacted at cliff.kincaid@aim.org.

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2 Comments



1. Comment by lwesson

May 15, 2013 @ 9:27 am

Joel Gilbert likely has more problems. Just like the Hollywood black listed director, John Milius, whose iconic