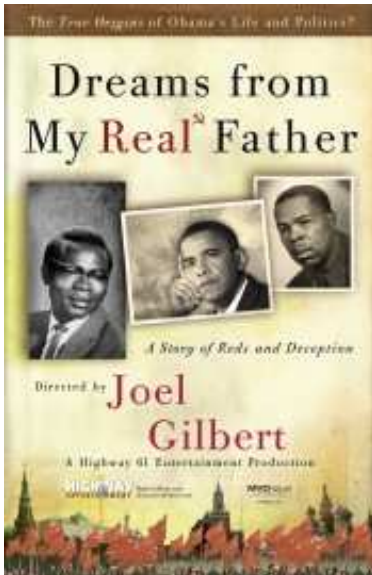


Quite Normal

~ Where any expectation is one too many ~

APR 26 2012

New film: Barack Obama's real father was communist Frank Marshall Davis



(http://www.obamasrealfather.com/downloads/Film_Poster_Dreams.jpg) In a new film (<http://www.obamasrealfather.com/>) entitled, *"Dreams from My Real Father: A Story of Reds and Deception,"* director, Joel Gilbert (<http://obamasrealfather.com/>), puts forth the chin-stroking thesis that the notorious communist Frank Marshall Davis was Obama's father, not the communist from Kenya, Barack Obama.

The "birthers" were on the right track, but the road did not lead to Kenya, not as his birthplace, anyway. Obama was born in America, just not to the father he claimed.

This explains Obama's fraudulent birth certificate. Sheriff Arpaio is right (<http://quitenormal.wordpress.com/2012/03/02/sheriff-arpaio-obama-birth-certificate-a-computer-generated-forgery/>). Gilbert's two years of intensive research also pulls together a number of other loose strings, and goes a long way to explain this flimflamming president and his anti-American, Marxist agenda.

Eventually, truth will win out, and Barack Obama will go down in history as the greatest bunco

artist the world has ever known; the complicit Democrat-controlled media the most corrupt business, and America, sadly, a pathetic bunch of willing dupes.

The media will ignore this, as will the cowardly Republicans. But the American people don't have to.

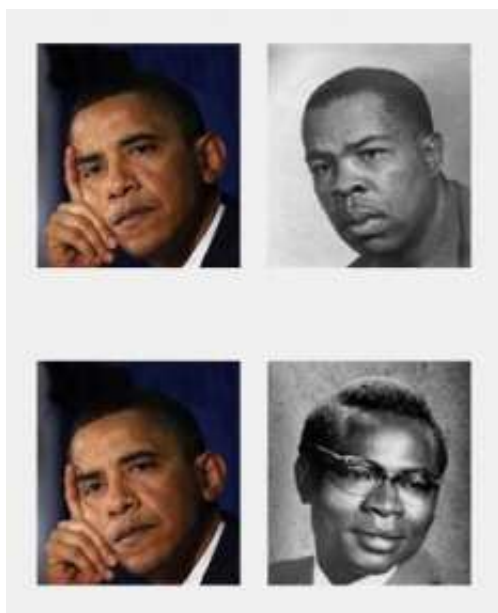
Read the story by James Corsi below for the details.

WND (<http://www.wnd.com/2012/04/film-presidents-father-not-barack-obama/>) – “Who’s your real Daddy?” is a question that remarkably continues to dog Barack Obama, even as he proceeds into his fourth year as president.

With the release this July of Joel Gilbert’s full-length documentary, “Dreams from My Real Father: A Story of Reds and Deception,” the mystery deepens regarding who Obama really is.

“The film provides the first cohesive understanding of Obama’s deep-rooted life journey in socialism, from his childhood to his presidency,” Gilbert told WND.

Gilbert rejects the official story that the Kenyan-born Barack Obama was the president’s father.



Instead, he argues, Frank Marshall Davis, the radical poet and journalist who was a card-carrying member of the Communist Party USA, was the real, biological and ideological father of Barack Obama.

“I decided to investigate Frank Marshall Davis. His close physical resemblance to Obama was shocking, while Obama little resembled the Kenyan Obama,” Gilbert said. “How could this be?”

Gilbert launched into what became two years of research during which he conducted interviews and discovered rare film footage and photos.

“I unearthed two film archives of Frank Marshall Davis, one from 1973, the other from 1987, as well as Davis’ photo collection,” he explained. “I then acquired 500 copies of the Honolulu Record, the communist-run newspaper where Davis wrote a weekly political column for eight years.”

Gilbert’s research turned shocking when he obtained seven indecent photos of Ann Dunham, Obama’s mother, at Frank Marshall Davis’ house, suggesting an intimate connection between Dunham and Davis.

“I was not happy to include these racy photos in the film but found it necessary to substantiate the intimate relationship between the two,” he said. “Those photos ended up in a men’s mail-order catalog of nude women, likely sold to them by Davis. I placed black bars on parts of the photos to be respectful.”

To establish the foundation for the photos, Gilbert documented that Davis was one of the founders of a photography club in Chicago, known as the “Lens Camera Club,” and that he specialized in nude photographs.



Davis also penned a scurrilous, autobiographical sex novel, titled "Sex Rebel: Black," in which he detailed an illicit sexual relationship with an underage woman named "Anne." Gilbert believes the name was a thin disguise for Obama's mother, Stanley Ann Dunham.

Later in life, Davis also penned a scurrilous, autobiographical sex novel, titled "Sex Rebel: Black," in which he detailed an illicit sexual relationship with an underage woman named "Anne." Gilbert believes the name was a thin disguise for Obama's mother, Stanley Ann Dunham.

Gilbert reconstructs Obama's autobiography, "Dreams from My Father," and concludes that the tale of the goat-herding father from Kenya is a cover story, concocted to mask an inconvenient pregnancy.

The truth, Gilbert argues, is that Barack Obama II was born from the illicit sexual relationship that rebellious teenager Ann Dunham began with Davis after her parents forced her to move to Hawaii.

(Much more below the fold. Click link.)

Gilbert believes that when Dunham first arrived in Hawaii after graduating from high school, she used the sexual relationship with Davis to act out her frustration that her parents would not permit her to fulfill her wish to attend the University of Washington in Seattle with her Mercer Island High School friends.

In 2010, Gilbert wrote and directed a film titled "Atomic Jihad: Ahmadinejad's Coming War and Obama's Politics of Defeat." "Dreams from My Real Father" will be released this summer, with screenings in theaters across the country currently in the planning process.



Obama's mother, Stanley Ann Dunham

Communist roots

The FBI had Davis under surveillance for 19 years, monitoring his support of the Communist Party both in Chicago and in Hawaii.

Gilbert portrays Obama as a “Red Diaper Baby,” a phenomenon among the radical left, referred to as “hand-me-down Marxism,” in which children of radical parents grow up to be radicals. Such was the case with much of the leadership of Students for a Democratic Society and the Weather Underground, including Obama senior political adviser David Axelrod, who was born to a mother who wrote for a communist newspaper in New York City.



“Obama sold himself to America as the multi-cultural ideal, a man who stood above politics. His father was a goat herder from Kenya, he would bring people together, so it went,” Gilbert explained. “While voters will overlook some fudging by politicians, promoting a false family background to hide an agenda irreconcilable with American values is a totally unacceptable manipulation of the electorate.”

What Gilbert presents is a direct challenge to the official narrative, arguing it is more likely President Obama has a deeply disturbing family background and a hidden Marxist agenda.

“Unfortunately, Obama’s style is to minimize, misdirect, and outright lie about damaging information about his past,” Gilbert said. “I hope the media will now demand that he come clean about his family background, his political foundations and fully reveal his agenda for transforming America.”

In writing his autobiography, Obama masked his relationship with Davis, naming him only as “Frank,” a friend of his grandfather who “lived in a dilapidated house in a run-down section of Waikiki.”

Gerald Horne, a contributing editor to “Public Affairs,” an openly Marxist political review, made the first positive identification of “Frank” as Frank Marshall Davis.

In March 2007, Horne gave a speech at New York University on the occasion of the Communist Party USA archive being placed at an NYU library.

In that speech, Horne discussed Davis, noting that Davis, who was born in Kansas and lived much of his adult life in Chicago, had moved to Honolulu in 1948 at the suggestion of his good friend, actor Paul Robeson. In the 1940s, Robeson was an outspoken critic of segregation and racial discrimination in the U.S., a strong advocate of the Soviet Union and a member of the Communist Party USA.

Horne also documented Davis’s friendship with the Dunham family in Hawaii.

“Eventually, [Davis] befriended another family – a Euro-American family – that had migrated to Honolulu from Kansas, and a young woman from this family eventually had a child with a young student from Kenya East Africa who goes by the name of Barack Obama, who, retracing the steps of Davis, eventually decamped to Chicago.”

Lorne further stated Davis was “a decisive influence in helping [Obama] to find his present identity as an African-American, a people who have been the least anti-communist and the most left-leaning

of any constituency in this nation.”

After Horne's speech, the identity of “Frank” was never in doubt, nor his importance in the development of the young Barack Obama.

On Dec. 5, 1956, Davis appeared in executive session before the U.S. Senate Subcommittee investigating “the scope of Soviet activity in the United States,” one of the McCarthy-era panels seeking to expose communists considered to be a security threat.

Invoking his Fifth Amendment rights against self-incrimination, Davis refused to answer a direct question asking if he was then a communist.



A year earlier, in 1955, a Commission on Subversive Activities organized by the government of the Territory of Hawaii identified Davis as a member of the Communist Party USA. The committee singled out for criticism several articles Davis published in the “Communist Honolulu Record” that were critical of the commission.

May 19th Communist Organization



Gilbert documents Obama's association at Columbia University with what was known as the May 19th Communist Organization, an above-ground support group for the Weather Underground based in New York City from 1978 to 1985.

“May 19th” carried out raucous anti-Apartheid and anti-Klan protests and operated a host of front organizations.

At the time, Weather Underground co-founder William Ayers – Obama's Chicago neighbor and colleague in education reform – wrote that May 19th

provided “a sea for the guerrillas to swim in.”

Some May 19th members committed acts of violence and terrorism, such as the 1981 Nanuet Brinks robbery and murders, the bombing of South African offices in 1981 and the U.S. Capitol bombing in 1983.

“I spoke with a former FBI informant who told me the May 19th Communist Organization had a weapons training camp in the Catskill Mountains, run by former Black Panthers,” Gilbert told WND. “In addition, some May 19th members were sent to Cuba for several weeks each year with the Venceremos Brigade, a continuation of the SDS/Weather Underground program begun in the '60s, for explosives training from Cuban intelligence, DGI.”

Obama's election was not a sudden political phenomenon, Gilbert maintains.

“It was the culmination of an American socialist movement that Frank Marshall Davis nurtured in Chicago and Hawaii and has been quietly infiltrating the U.S. economy, universities and media for decades,” he explained. “To understand Obama’s plans for America, look no further than communist Frank Marshall Davis.”



(<http://www.obamasrealfather.com/directors-q-and-a/page2.php>)

Director Joel Gilbert

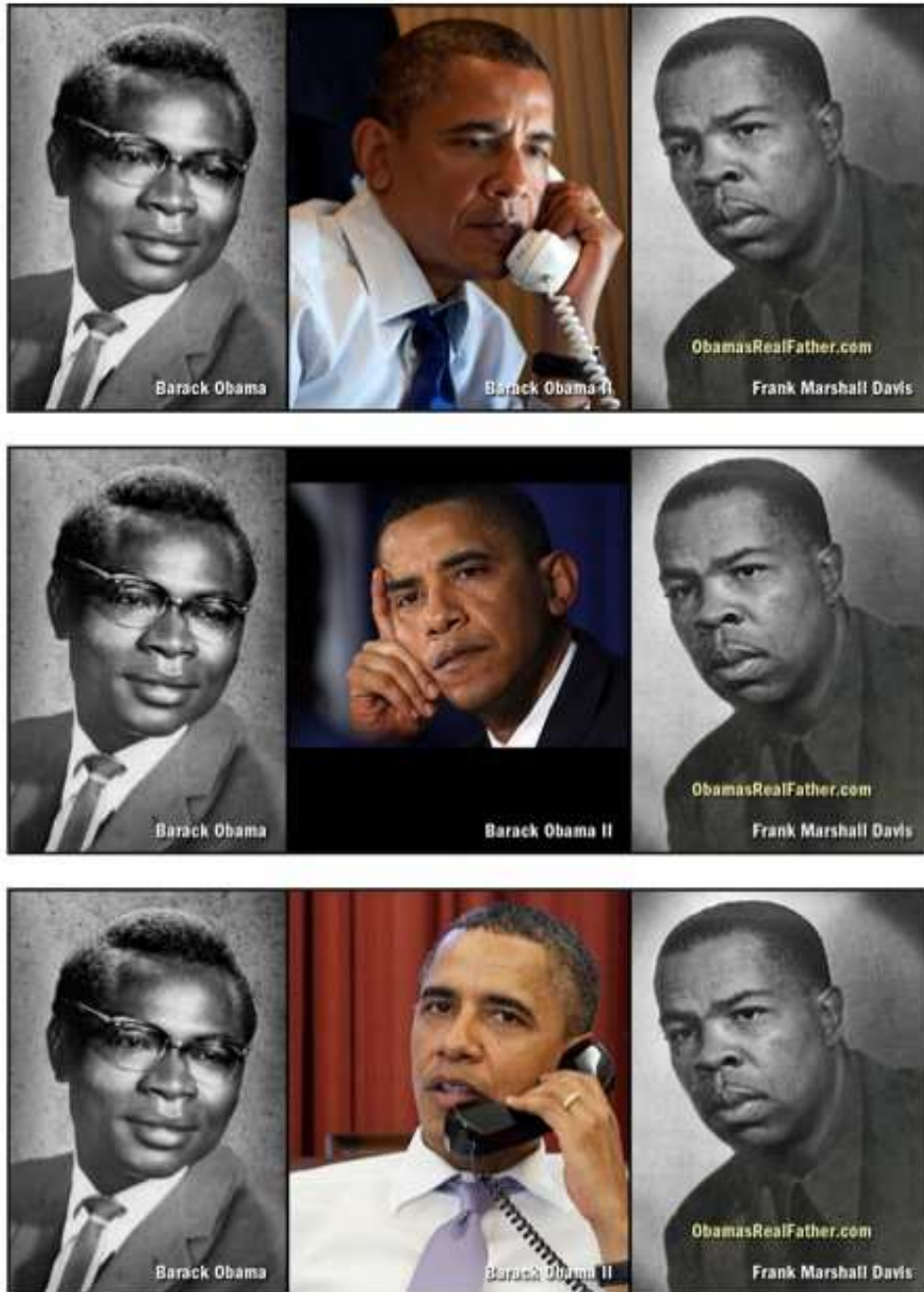
DREAMS FROM MY REAL FATHER: At age 18, Barack Obama admittedly arrived at Occidental College a committed revolutionary Marxist. What was the source of Obama’s foundation in Marxism? Throughout his 2008 Presidential campaign and term in office, questions have been raised regarding Barack Obama’s family background, economic philosophy, and fundamental political ideology. Dreams from My Real Father is the alternative Barack Obama “autobiography,” offering a divergent theory of what may have shaped our 44th President’s life and politics.

In Dreams from My Real Father, Barack Obama is portrayed by a voiceover actor who chronicles Barack Obama’s life journey in socialism, from birth through his election to the Presidency. The film begins by presenting the case that Barack Obama’s real father was Frank Marshall Davis, a Communist Party USA propagandist who likely shaped Obama’s world view during his formative years. Barack Obama sold himself to America as the multi-cultural ideal, a man who stood above politics. Was the goat herding Kenyan father only a fairy tale to obscure a Marxist agenda, irreconcilable with American values?

This fascinating narrative is based in part on 2 years of research, interviews, newly unearthed footage and photos, and the writings of Davis and Obama himself. Dreams of My Real Father weaves together the proven facts with reasoned logic and speculation in an attempt to fill-in the obvious gaps in Obama’s history. Is this the story Barack Obama should have told, revealing his true agenda for “fundamentally transforming America?” Director Joel Gilbert concludes, “The ‘Birthers’ have been on a fool’s errand. To understand Obama’s plans for America, the question is not ‘Where’s the Birth Certificate?’, the question is ‘Who is the real father?’”

[Q & A with Director Joel Gilbert >>](#)

(<http://www.obamasrealfather.com/directors-q-and-a/>)



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