


US
NEW FILM SUGGESTS OBAMA'S 'REAL' FATHER WAS HIS COMMIE JOURNALIST MENTOR... AND THE BIRTHERS ARE ANGRY

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Theories that Barack Obama was not born in the United States and that his birth certificate is a fake have dogged the president since he first sought out the White House. But such conspiracies are a "fool's errand," one film director has claimed: The question is not "Where's the birth certificate?" but rather, "Who is the real father?"

"Dreams From My Real Father" is a wild, 95-minute film that purports to answer just that. Obama is not the son of Kenyan goat herder Barack Obama Sr., the film asserts, but of the late communist journalist Frank Marshall Davis.

From the film's [description](#):

In Dreams from My Real Father, Barack Obama is portrayed by a voiceover actor who chronicles Barack Obama's life journey in socialism, from birth through his election to the Presidency. The film begins by presenting the case that Barack Obama's real father was Frank Marshall Davis, a Communist Party USA propagandist who likely shaped Obama's world view during his formative years. Barack Obama sold himself to America as the multi-cultural ideal, a man who stood above politics. Was the goat herding Kenyan father only a fairy tale to obscure a Marxist agenda, irreconcilable with American values?



President Barack Obama's real father is not Barack Obama Sr. (bottom right), but the late communist journalist Frank Marshall Davis (upper right), according to a wild new film. (Image source: [obamasrealfather.com](#))

Barack Obama Sr. was essentially a fall guy, the film argues, convinced to marry Ann Dunham to cover up her illicit teenage relationship with the 55-year-old Davis. Director Joel Gilbert, whose past credits include "Atomic Jihad: Ahmadinejad's Coming War and Obama's Politics of Defeat" and "Farewell Israel: Bush, Iran and the Revolt of Islam," [outlined what he claims is the evidence](#) behind the film's hypothesis:

[Davis'] close physical resemblance to Obama was shocking, while Obama little resembled the Kenyan Obama. How could this be? Next, I unearthed two film archives of Frank Marshall Davis, one from 1973, the other from 1987, as well as Davis' photo collection. I then acquired 500 copies of the Honolulu Record, the Communist run newspaper where Davis wrote a weekly political column for eight years. I also obtained seven indecent photos of Ann Dunham, Obama's mother, taken at Frank Marshall Davis' house, suggesting an intimate connection between Dunham and Davis. I concluded the "Birthers" were on a fool's errand. To understand Obama's plans for America, the question was not "Where's the birth certificate?," the question was "Who is the real father?"

The film has been [favorably reviewed](#) by Jerome Corsi of World Net Daily, an online publication that has pursued theories that Obama's birth certificate is a fake. And that, as Talking Points Memo [noted](#), has provoked something of an outrage in the "birther" community. Orly Taitz, the California lawyer who has led much of the charge, said the film is threatening to destroy her case against the president.

"Jerome Corsi is destroying the case on which I worked for four years," Taitz [wrote](#) on her website. "Who are they working for? What incentive did they get to do so?"

Watch the film's whacky trailer below:

For a more [serious, in-depth look at Frank Marshall Davis](#) — his ideology, politics, history, and pro-Soviet work — stay tuned for the Mercury Ink book on the man due out this July called "The Communist." That book is based on the intense archival research by Prof. Paul Kengor.

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