

# Cowardly Media Ignores Fraud Supporting Obama Illusion

By LUIS MIRANDA | [THE REAL AGENDA](#) | AUGUST 1, 2012

The most successful frauds are the ones that are hidden in plain view, the ones no one sees because they are so obvious, that it is too hard to distinguish. These kind of 'on your face' fraudulent activities is even harder to see when those who have sworn to be impartial and to dedicate their work to informing the people, instead choose the path of lies, deceit and cover-ups, lending themselves to fake scandals to divert attention from the real issue.

The behaviour described above is the one seen on the main stream media in the United States and the rest of the world regarding Barack Obama's obscure and muddy past, which was instrumental for his rise to the presidency of the United States and the adoption or perpetuation of economic, political and social measures that seek to destroy the American and the world's society as a whole.

Obama came as the best come true illusion. The problem is that such an illusion was not the American people's illusion, but that of his father, Frank Marshall Davies. Davis was Obama's mentor, as Barack himself put it on his book [Dreams from My Father](#). But the current president stopped short from saying that Davis was indeed his real father. The Kenyan connection, which some of the corporate main stream press kind of gave some attention to, in an effort to cover-up the reality of Obama's origin, was a distraction so people would focus away from the truth.

But the lie, as it happens more often nowadays, did not last too long. That's because deeply conducted research which resulted in the production of the film [Dreams from My Real Father](#), has unmasked the reality of Obama's past. Not only did director Joel Gilbert remove the fog that sat in front of Obama's life previous to him turning into the 44th president of the United States, but also explains in painful detail why Mr. Obama and his followers have tried for decades, to hide his past from the public's view.

As the story goes, Frank Marshall Davies wasn't only Obama's political mentor, he was also his biological father. Davis was Ann Dunham's — Obama's mother — affair from where Barack Obama was born. Mr. Davis was no one else than a committed revolutionary Marxist with deep roots at the Communist Party USA.

When asked why is it so important to know who Barack Obama's father really is, director Gilbert says that it matters because "Barack Obama sold himself to America as the multi-cultural ideal, a man who stood above politics." In reality, as we now know, Obama is the result of an until now secret and disturbing affective and political relationship, which he hid from the public maintain his Marxist political foundation in the shadows.

On July 19, Joel Gilbert appeared at the National Press Club in Washington, DC, to announce his discoveries and to challenge the corporate media to cover and report on his findings about Barack Obama's past. Gilbert denounced what he called the cowardly media's inability to look into his research while accused other outlets of censorship.

Gilbert insisted that the Obama phenomenon was not a random political accident, and neither a dream of the African American community that had come true. He said Obama's arrival to the highest office in the country was the end of a goal of the American socialist movement initiated by Frank Marshall Davies, who took Obama in his arms to encourage his pursue of an ideological agenda which Obama is carrying out today.

"As I speak today, here at the National Press Club in Washington DC, what strikes me as most disturbing is that any one of the hundreds of American journalists in this building could win the Pulitzer Prize, just by writing about the evidence presented in [Dreams from My Real Father](#)," said Gilbert on July 19th.

He then launched his call for the main stream press to respect their code of ethics embodied in the Journalist's Creed. This creed is supposed to be a code of ethics under which all reporting activity must be conducted

when a person exercises the work of journalism. The creed was written by Walter Williams in 1906 after he founded the Missouri School of Journalism.

“I accuse all major American Television networks and most Cable News networks of gross violations of the Journalists Creed,” emphasized Gilbert at the Press Club. He also announced that given the resistance of the main stream media to report on the Obama fraud and to at least look into his research, he would directly mail hundreds of thousands of copies of his film to Americans all over the country, which in his view should have been the job of the media: to tell Americans about such important findings.

The complete text of the script can be read here: [Dreams from my Real Father](#).

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