



Audrey Hepburn - In The Movies

MVD Visual

Executive Producer: Les Krantz **Year:** 2012 **Rating:** NR **Runtime:** 40 minutes **Ratio:** 1.33:1 **Anamorphic:** No
Language: English (DDST) **Subtitles:** **Number of chapters:** 18 **Number of Discs:** 1 (DVD-5) **Barcode (UPC):**
 760137544098



This DVD is available at: Amazon.ca

According to Martin Albert December 15, 2012

I'm a big fan of the actress Audrey Hepburn, the most loyal readers of my site know! As all fans of a public figure (actors, singers, athletes, sports team), I have a small collection tribute to it (books, posters, trinkets and especially DVD and Blu-ray). With my limited budget for the case, I have to analyze each item that I want to get my before investing a few dollars. This time, I came across a collection of records called "In The Movie" which celebrates (as cover, they are "Celebratory Documentaries") the transition to film various artists, including [John Wayne](#), [Elvis](#), [Marilyn Monroe](#) and of course Audrey Hepburn. This kind of product is usually anything but we must see to get a real opinion.

In it, the film critic Timothy Knight introduces us to the artist with a very brief biography, but the question is whether the consumer is a fan (so he knows all this already) or that it is a curious wanting to know more. This is not where you'll hear about his childhood in war and his love, or his films before being [discovered by Hollywood](#) (or those after [Robin and Marian](#), nor the controversy [Mr. Yunioshi](#)). It surfs almost narration of nearly a dozen trailers. Whatever this arrangement gives it a taste to see his films and hope that those who are not yet on DVD coming soon! (and realize that there is [one](#) that I have never watched even if it is in my pocket!).s 40 minutes easily listen if you like watching trailers, because let's face it n 'There's not much else to put in the tooth here. few production stills that move "Ken Burns effect" complete assembly.

Audiovisual quality is as good as the trailers in the public domain without food can offer. It's full of scratches, tears and cigarette burns, the more stability is poor. Also, it seems fitting trailers and photos have been transferred from one format to our European PAL NTSC, which causes image jitter especially during transitions. There are a lot of compression artifacts, especially in the production photos. The soundtrack, even the contemporary narrative is rather dull. There are no extras on this disc.

Ratings

Film	4
Presentation	3
Supplements	-
Video	2
Audio	3

© 1999-2013 Onyx Publishing / All rights reserved
 Follow us on [Twitter](#), [Facebook](#) and [Google+](#)